

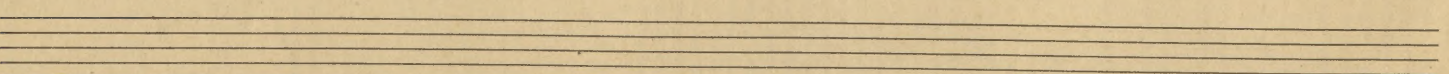
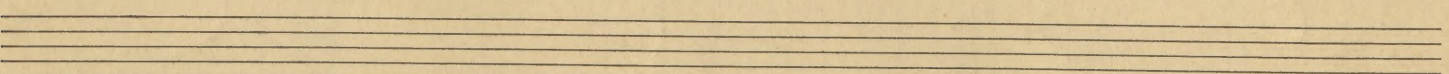
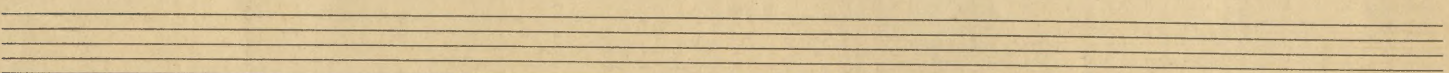
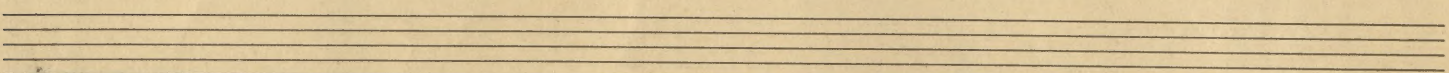
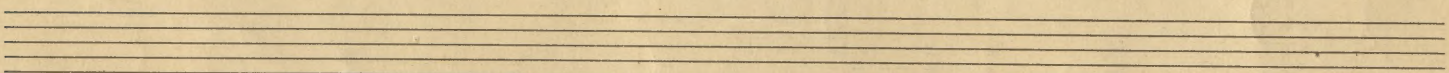
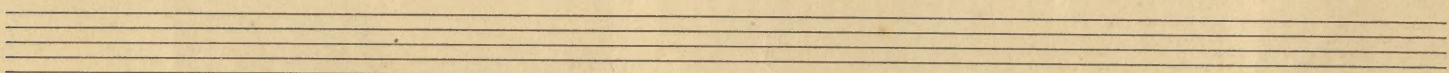
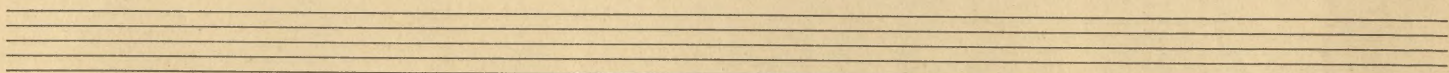
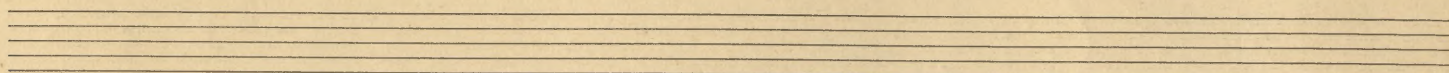
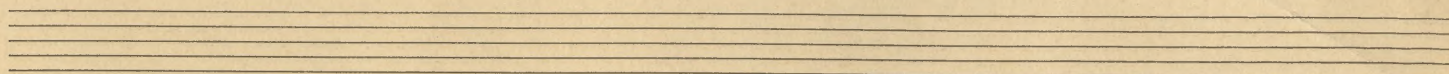
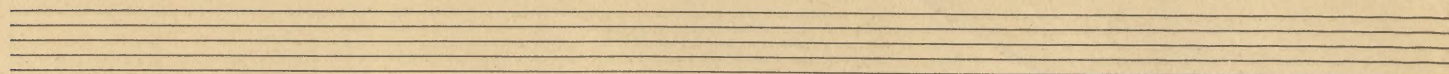
MS 10343 / 1

Unfortunately Condore has smudged
the 1st Page. Perhaps the old
copy is nearly the same.

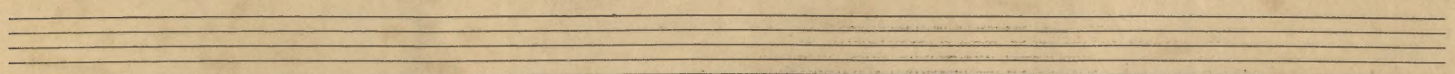
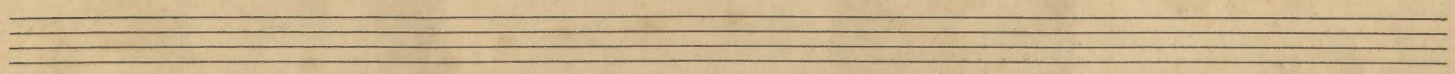
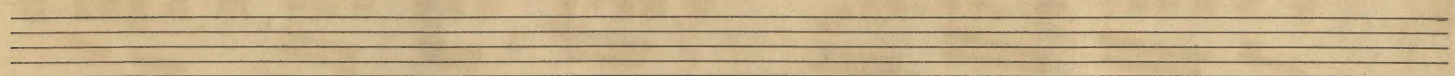
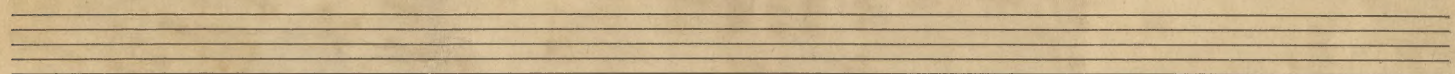
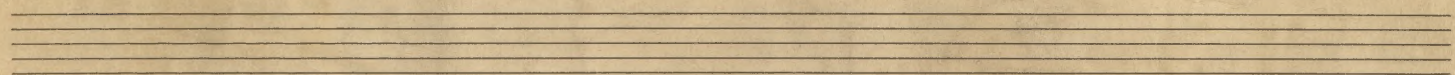
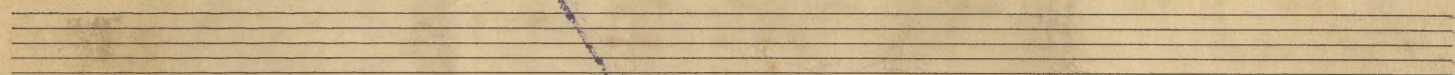
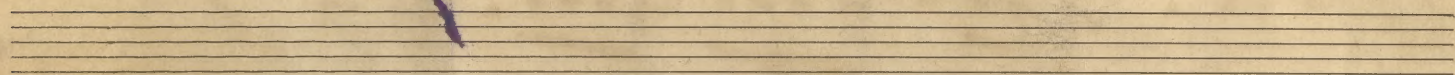
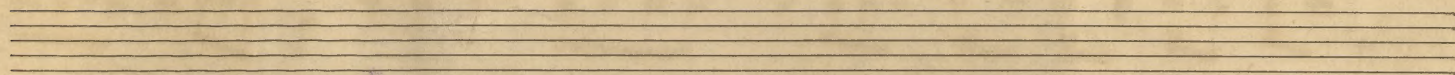
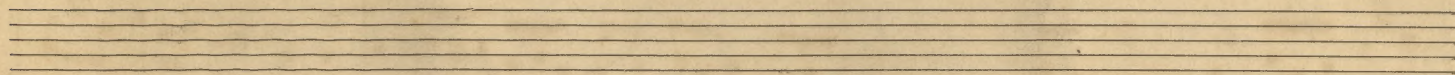
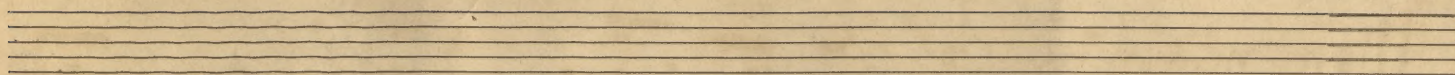


Vilia





Violin



Quartett.
Stings + Piano

Frank Bridge



Allegro ma non troppo *pp*

ff *ff* *pp* *f* *ff* *ff* *pp* *f* *pp* *mf* *p*

delce

1 2

p

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score features several measures with triplets and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *cres* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line and a final note.

V.S.

3 Tranquillo

Handwritten musical score for a piece titled "3 Tranquillo". The score is written on ten staves, using a treble clef and a key signature of one sharp (F#). The tempo is marked "Tranquillo". The piece begins with a piano (*pp*) dynamic and a "Tranquillo" tempo marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece features a variety of musical textures, including single notes, chords, and complex passages with many beamed sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The piece concludes with a final fortissimo (*ff*) and "marc." (marcato) marking.

Poco And.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Staff 1: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*.

Staff 2: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *p*, *ff*, *p*.

Staff 3: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*.

Staff 4: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*.

Staff 5: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *mf*.

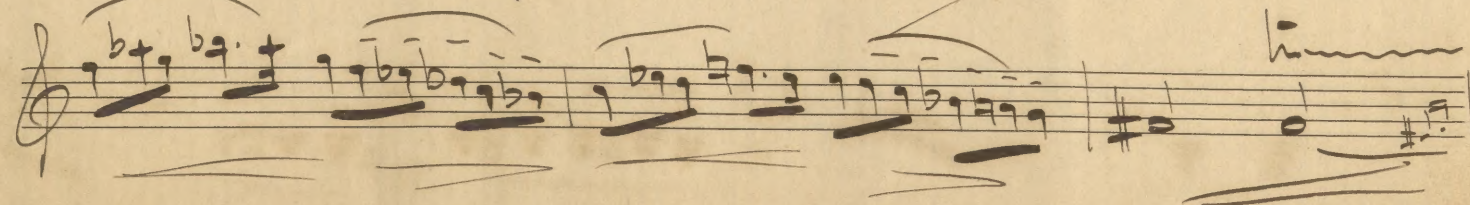
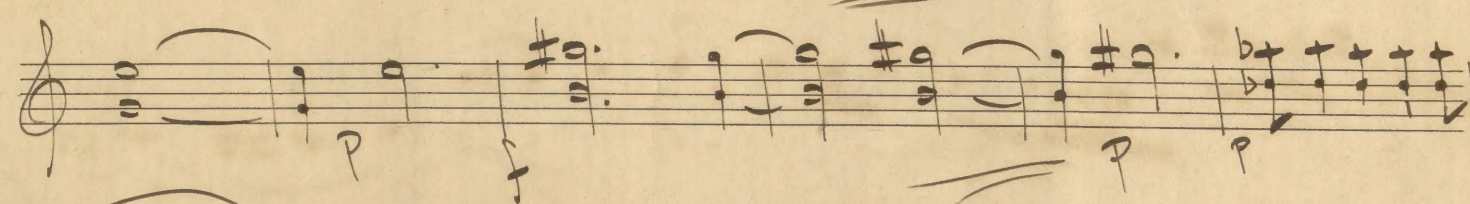
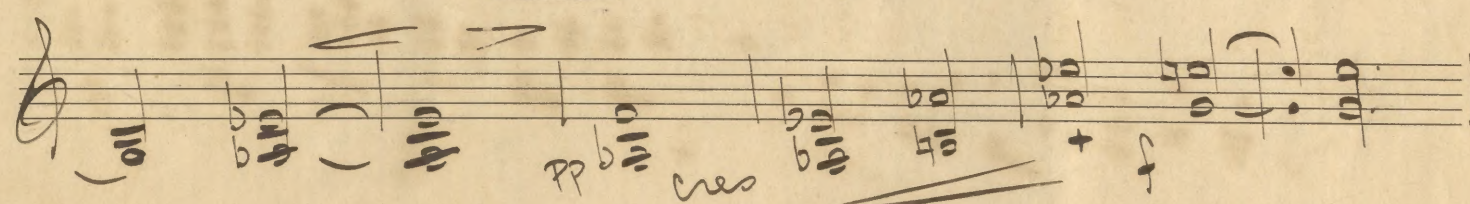
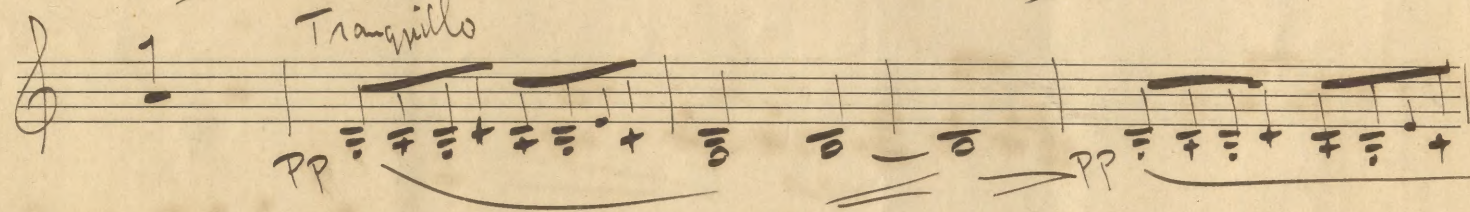
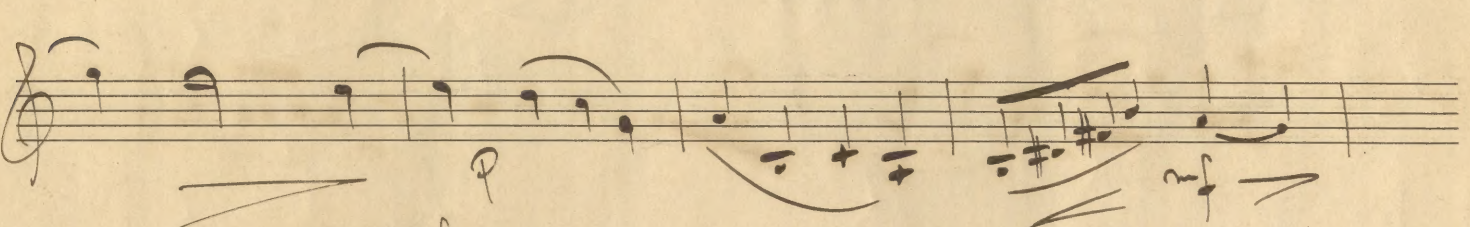
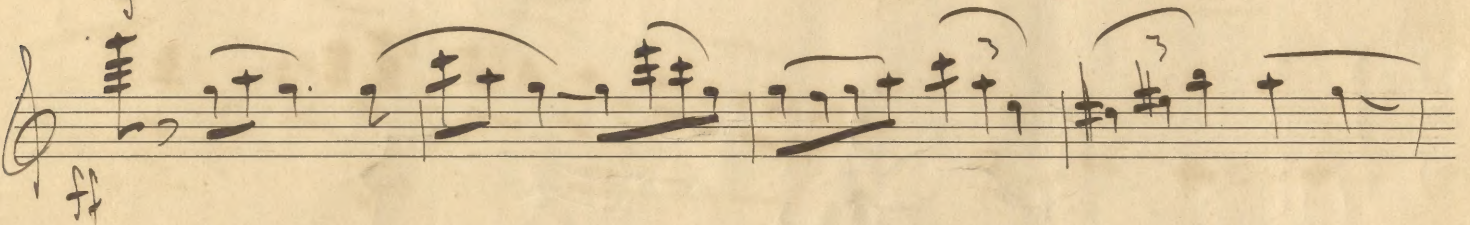
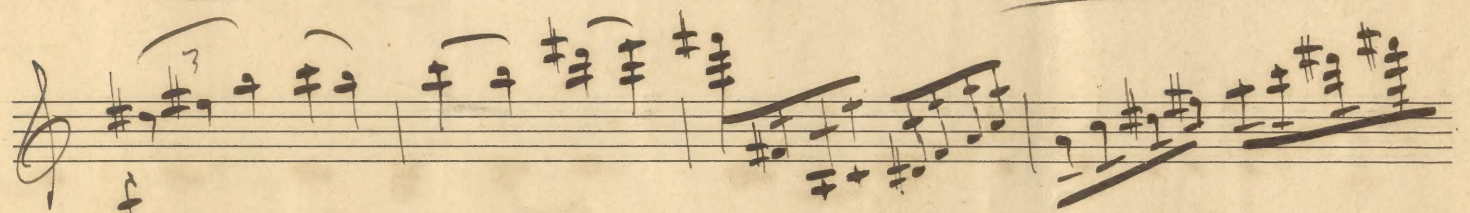
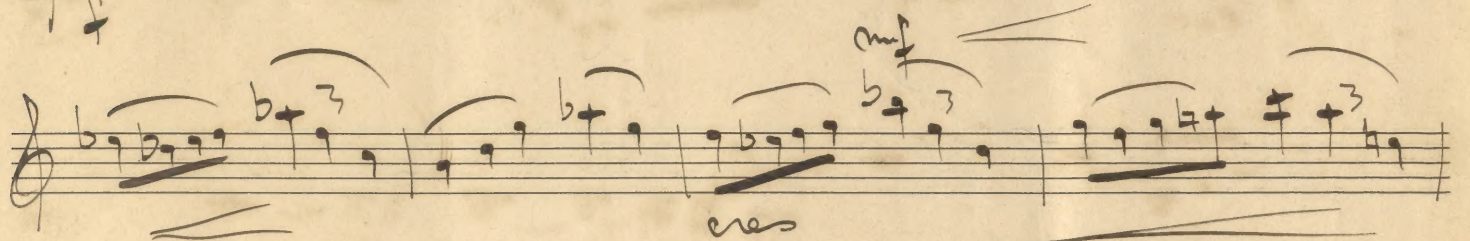
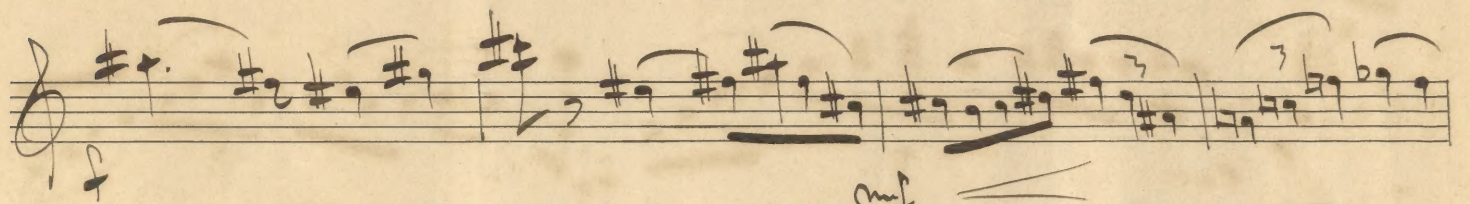
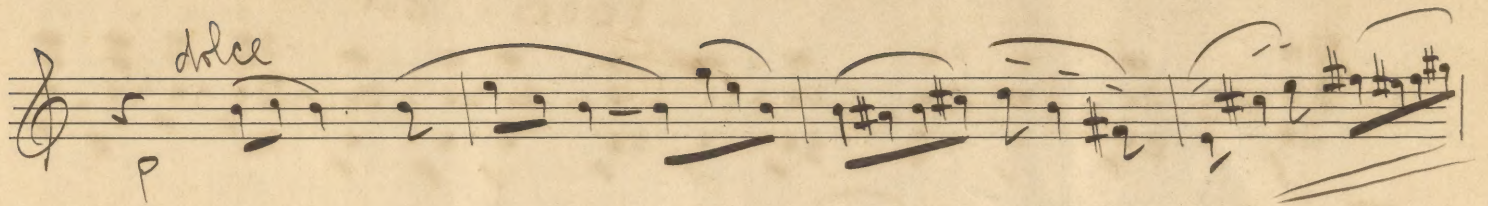
Staff 6: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

Staff 7: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Staff 8: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *f*, *ff*.

Staff 9: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Staff 10: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *pp*.



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *cres* (crescendo). A *tr* (trill) is indicated over a note.

Handwritten musical notation on a single staff. It continues with eighth notes and a half note. A *tr* (trill) is indicated. The key signature changes to one flat (B-flat). The notation ends with a double bar line and a key signature change to one sharp (F-sharp).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes. Dynamic markings include *ff* (fortissimo).

Handwritten musical notation on a single staff. It continues with eighth notes and a half note. The notation ends with a double bar line.

Poco meno mosso

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Handwritten musical notation on a single staff. It continues with eighth notes and a half note. Dynamic markings include *p* (piano) and *pp* (pianissimo).

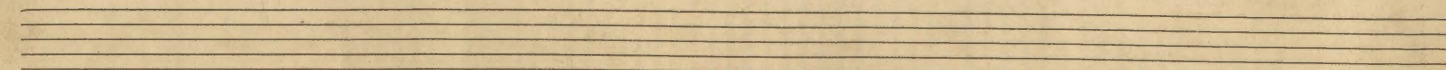
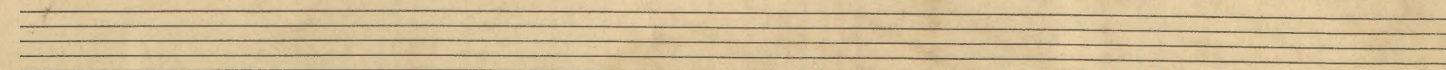
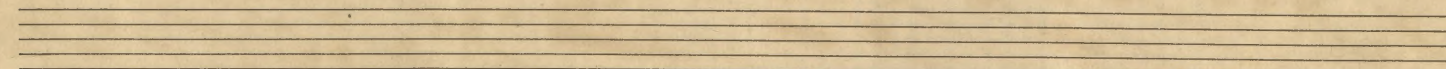
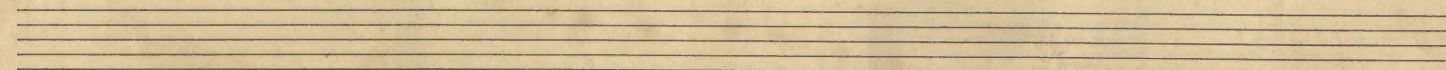
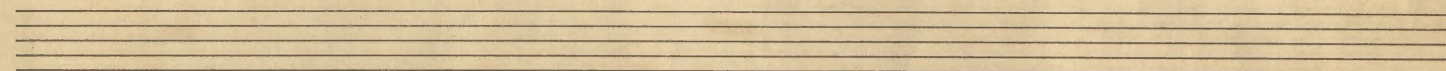
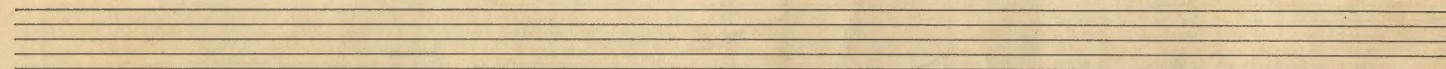
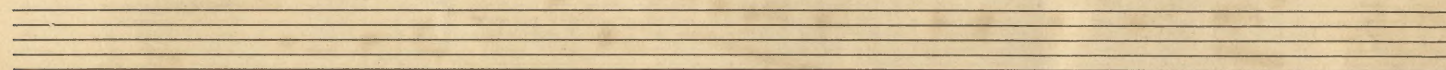
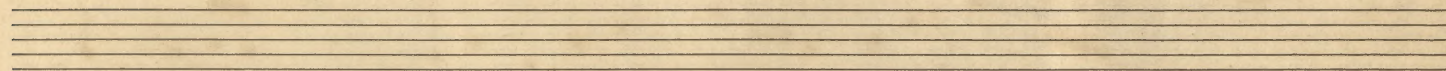
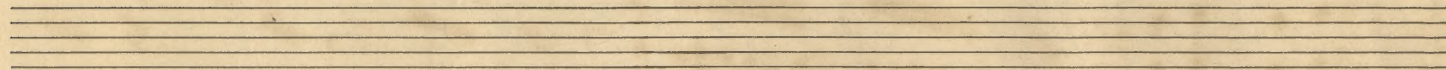
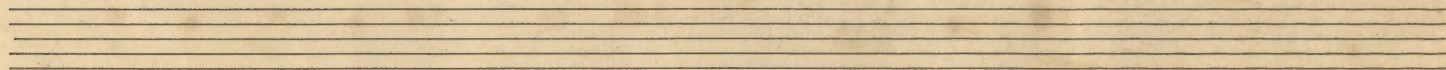
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The notation ends with a double bar line and a key signature change to one flat (B-flat).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes. Dynamic markings include *ff* (fortissimo). The notation ends with a double bar line.

Handwritten musical notation on a single staff. It continues with eighth notes and a half note. Dynamic markings include *ff* (fortissimo). The notation ends with a double bar line.

Feb 16 '02

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes. Dynamic markings include *pp* (pianissimo). The notation ends with a double bar line.



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically, with some faint markings between them.

(2)

Presto

Pizz

Cherzo

pp

Arco

Pizz

Arco

pp

Arco

Pizz

Arco

pp

Arco

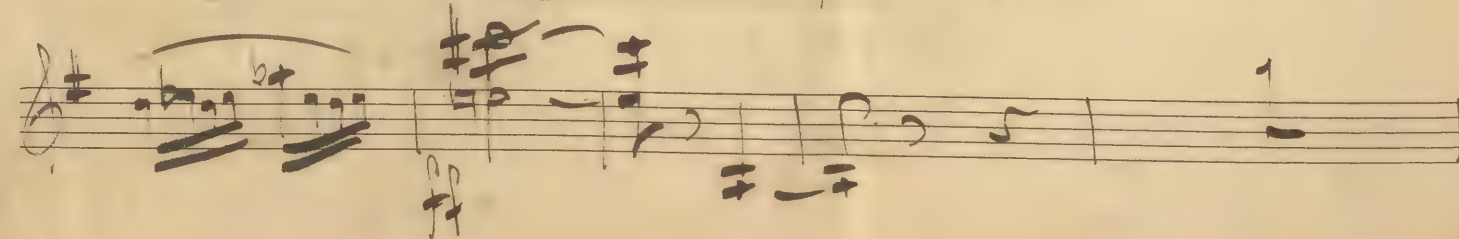
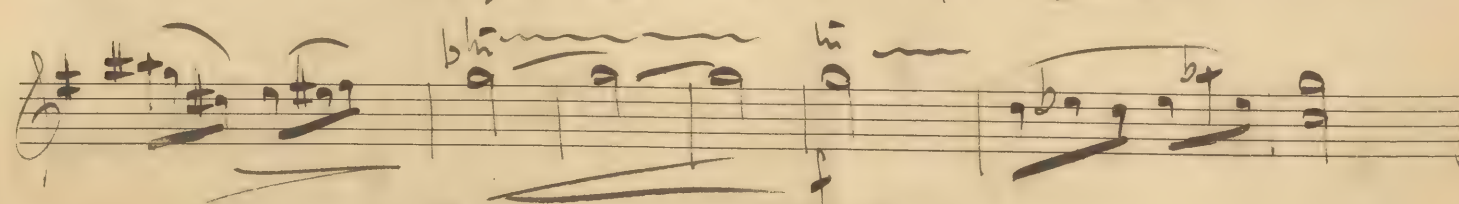
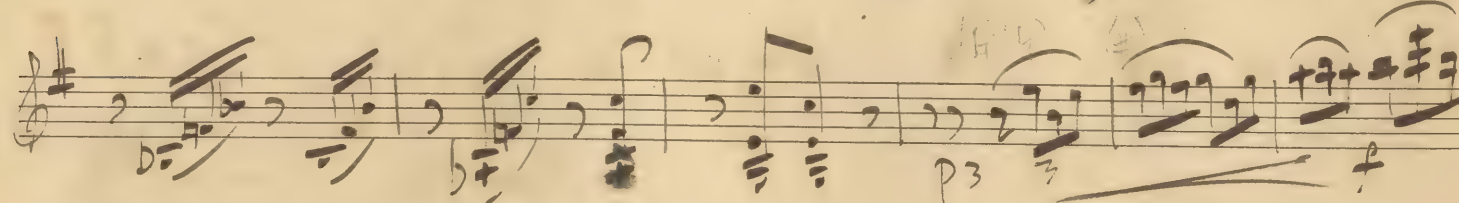
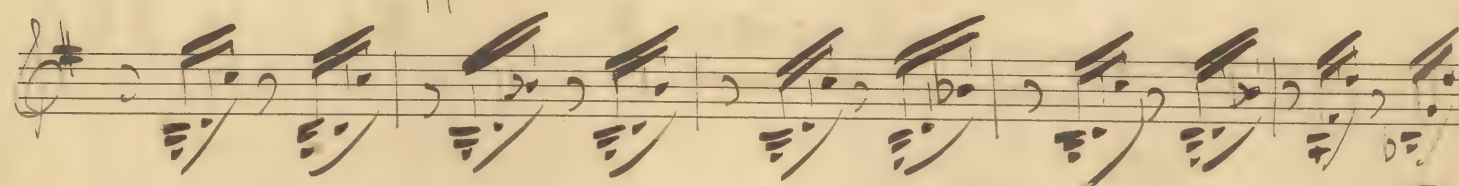
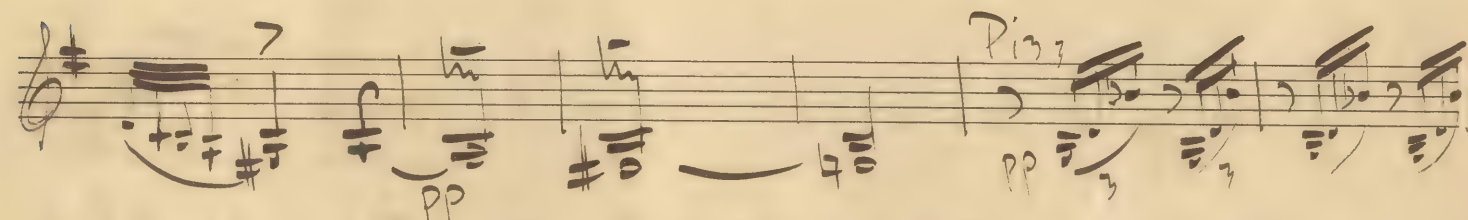
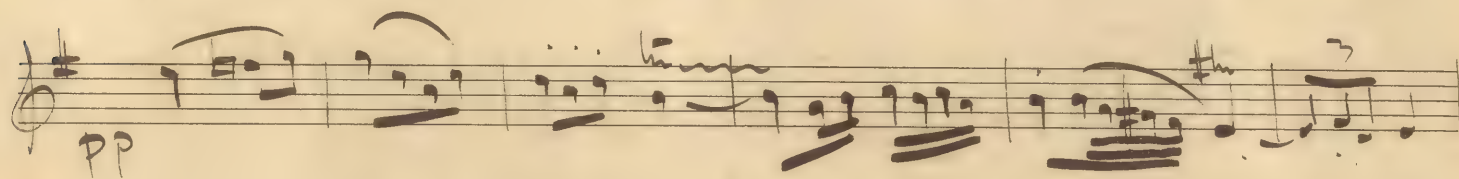
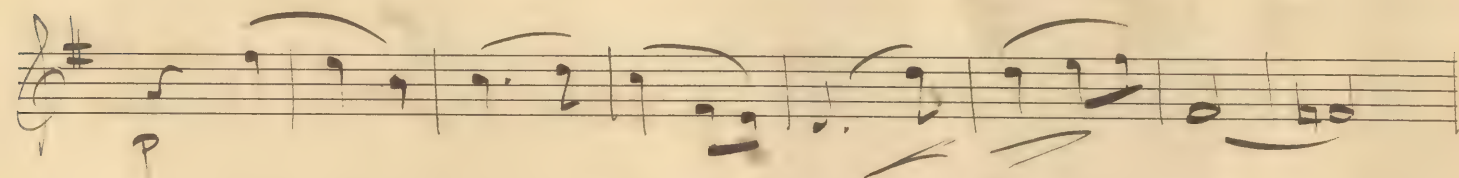
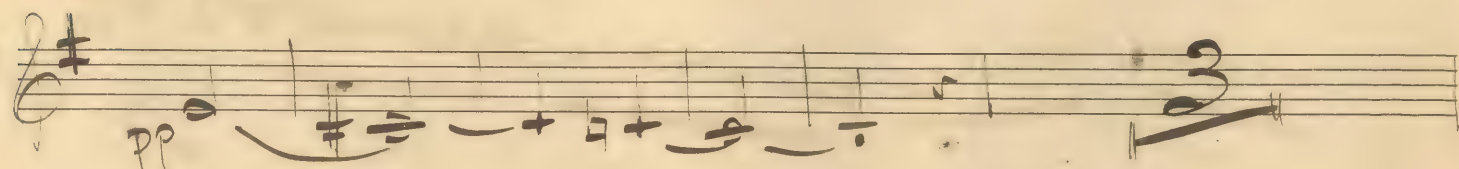
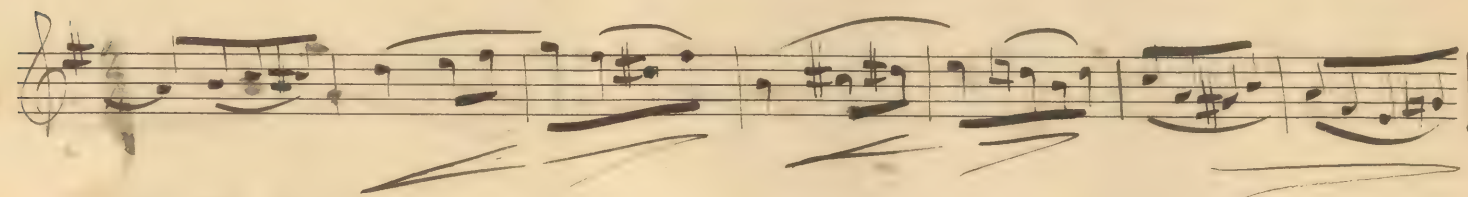
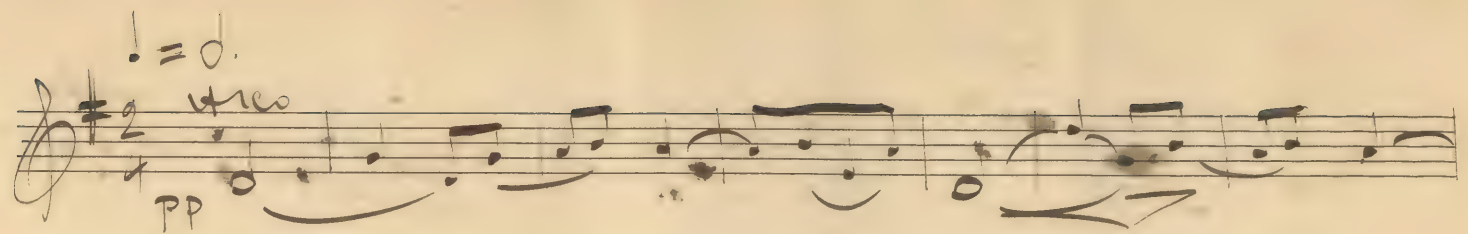
Pizz

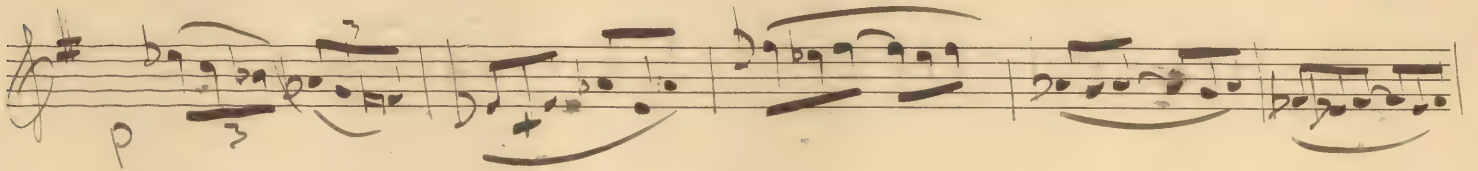
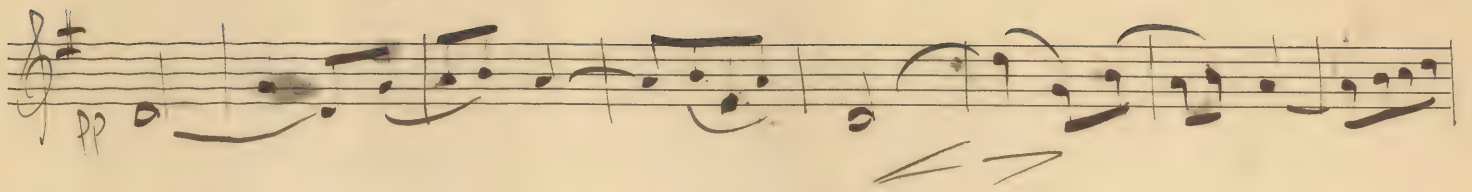
Arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves.

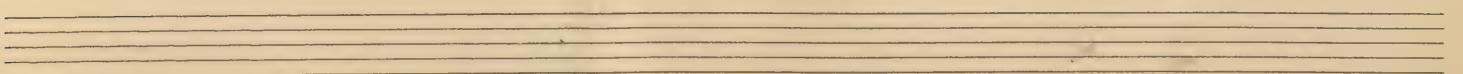
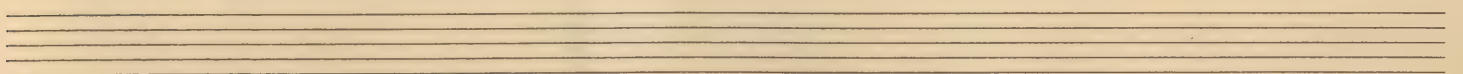
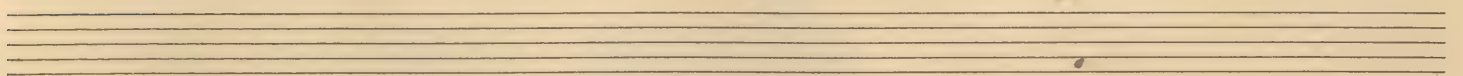
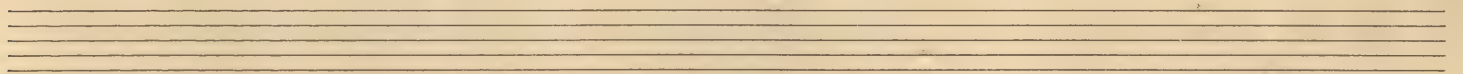
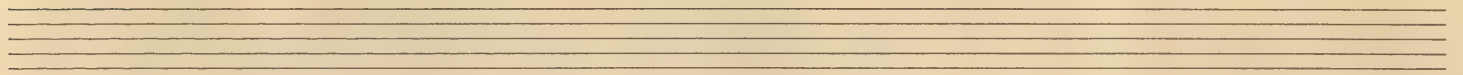
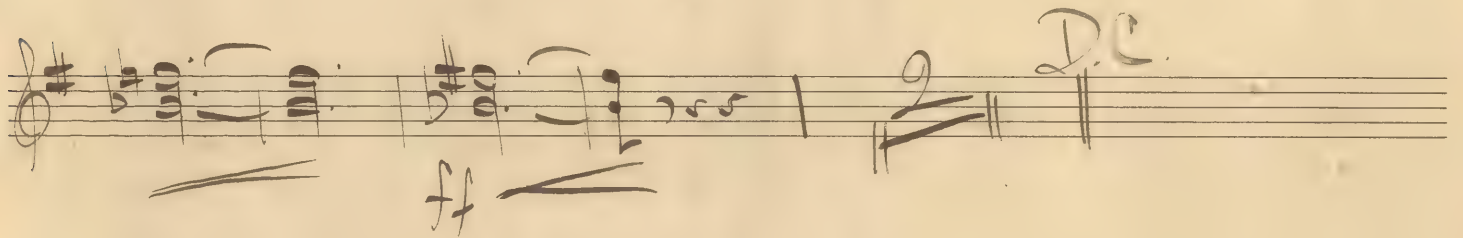
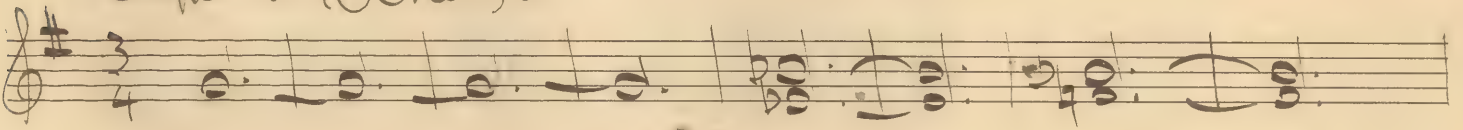
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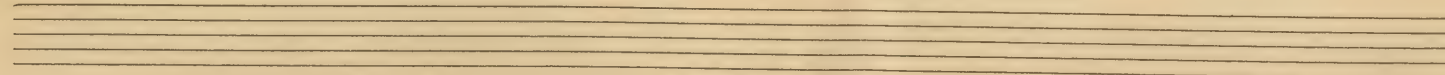
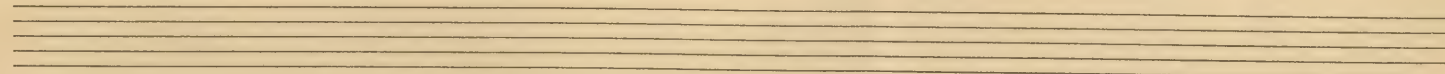
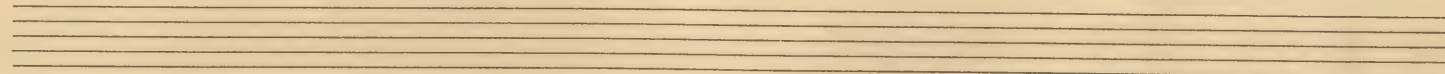
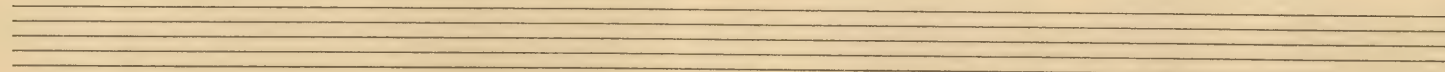
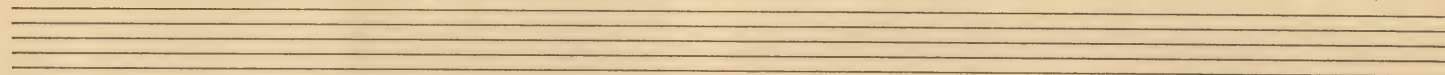
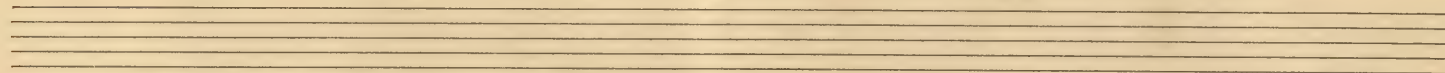
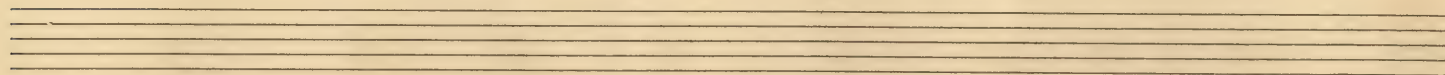
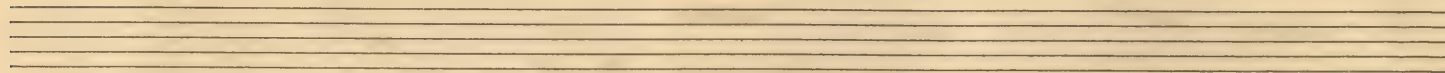
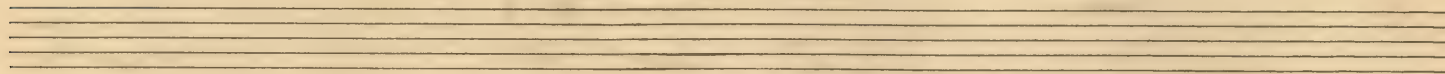
- cres* (crescendo) on the third staff.
- molte* (molto) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- f* (forte) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- f* (forte) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- f* (forte) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- f* (forte) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- f* (forte) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- f* (forte) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- f* (forte) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- f* (forte) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- f* (forte) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- f* (forte) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- f* (forte) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- f* (forte) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- f* (forte) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- f* (forte) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- f* (forte) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- f* (forte) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- f* (forte) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- f* (forte) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- f* (forte) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- f* (forte) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- f* (forte) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- f* (forte) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- f* (forte) on the fiftieth staff.
- pp* (pianissimo) on the fifty-first staff.
- f* (forte) on the fifty-second staff.
- pp* (pianissimo) on the fifty-third staff.
- f* (forte) on the fifty-fourth staff.
- pp* (pianissimo) on the fifty-fifth staff.
- f* (forte) on the fifty-sixth staff.
- pp* (pianissimo) on the fifty-seventh staff.
- f* (forte) on the fifty-eighth staff.
- pp* (pianissimo) on the fifty-ninth staff.
- f* (forte) on the sixtieth staff.
- pp* (pianissimo) on the sixty-first staff.
- f* (forte) on the sixty-second staff.
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- f* (forte) on the sixty-fourth staff.
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- f* (forte) on the sixty-sixth staff.
- pp* (pianissimo) on the sixty-seventh staff.
- f* (forte) on the sixty-eighth staff.
- pp* (pianissimo) on the sixty-ninth staff.
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- f* (forte) on the ninety-fourth staff.
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- f* (forte) on the ninety-sixth staff.
- pp* (pianissimo) on the ninety-seventh staff.
- f* (forte) on the ninety-eighth staff.
- pp* (pianissimo) on the ninety-ninth staff.
- f* (forte) on the hundredth staff.

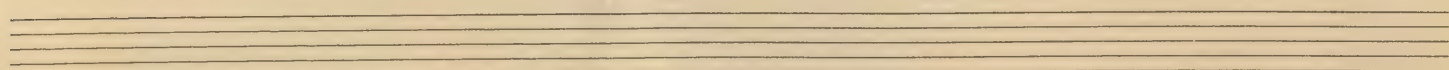
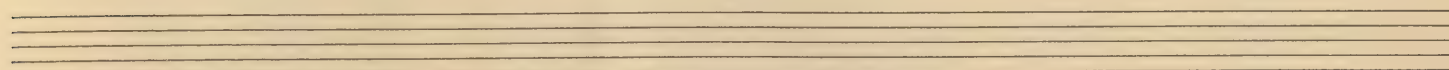
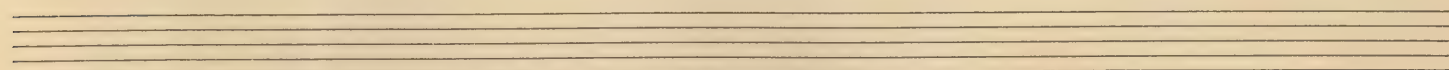
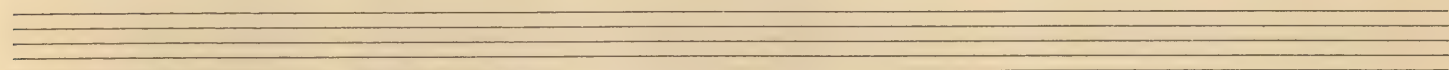
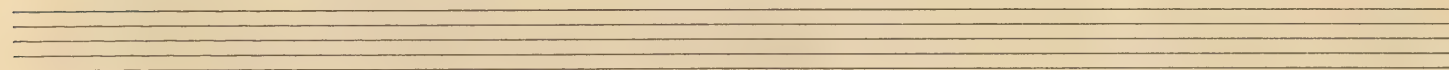
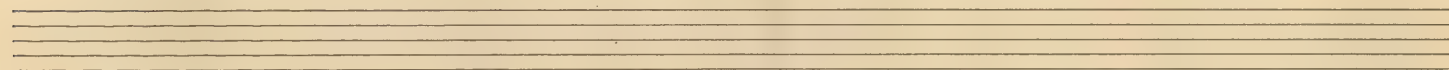
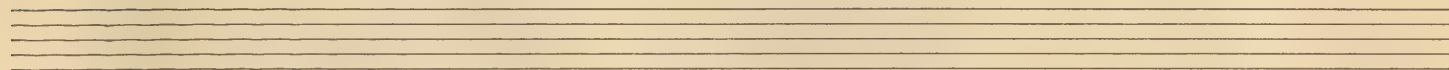
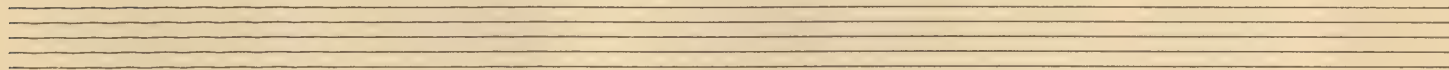
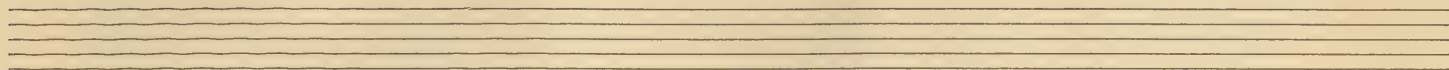
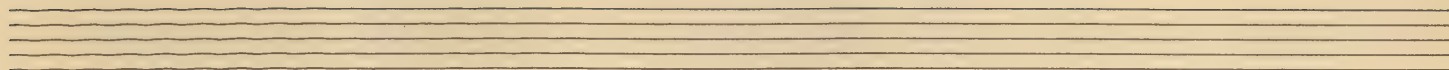


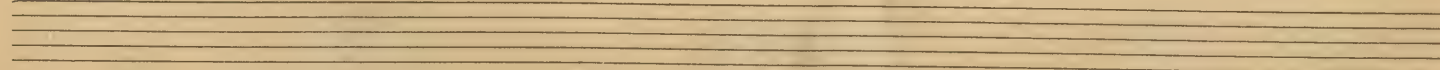
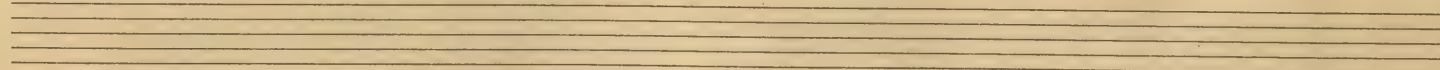
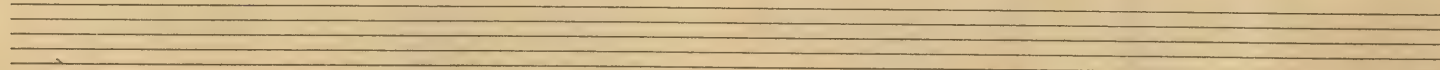
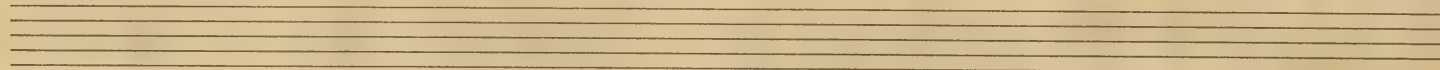
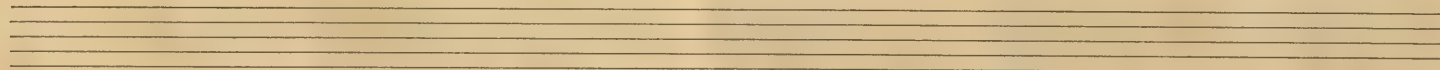
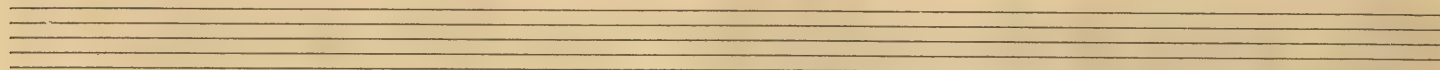
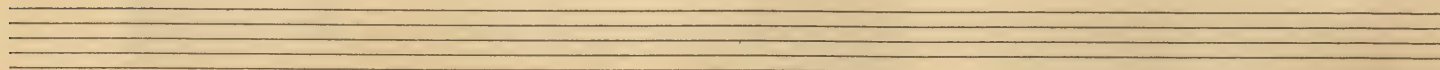
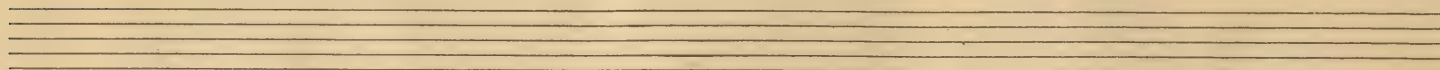
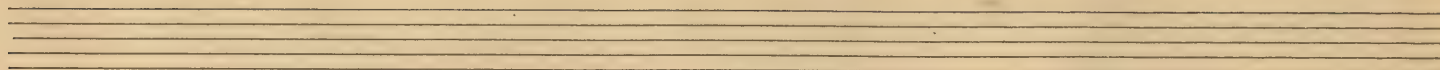


Tempo di Scherzo.

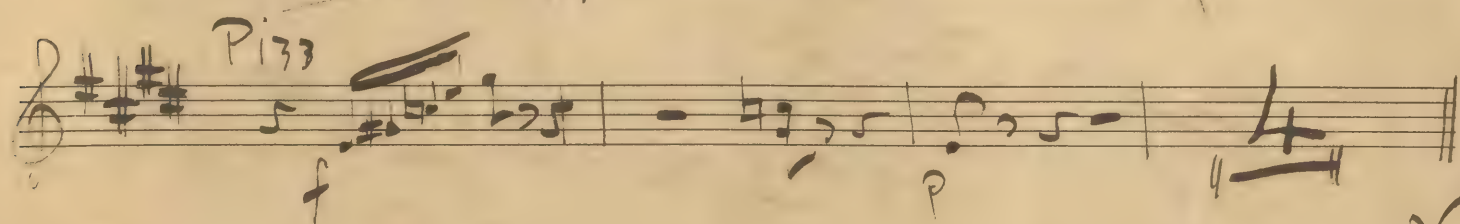
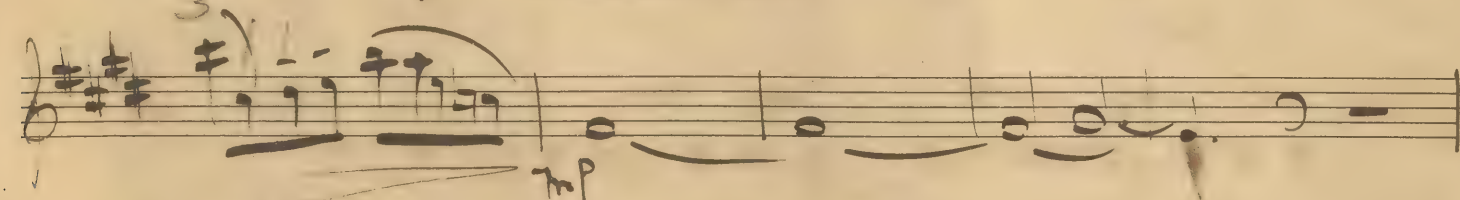
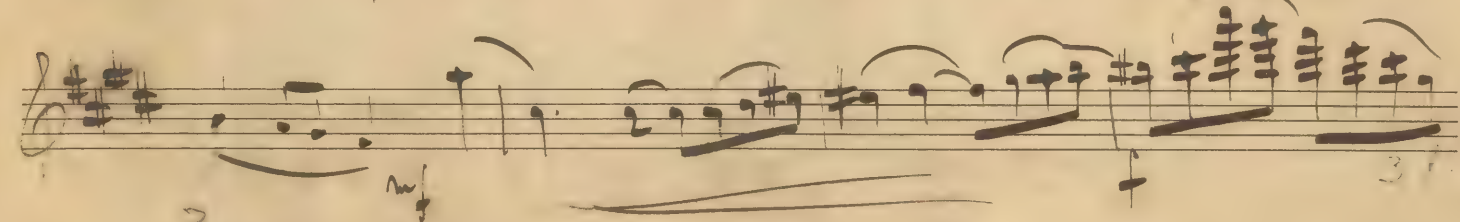
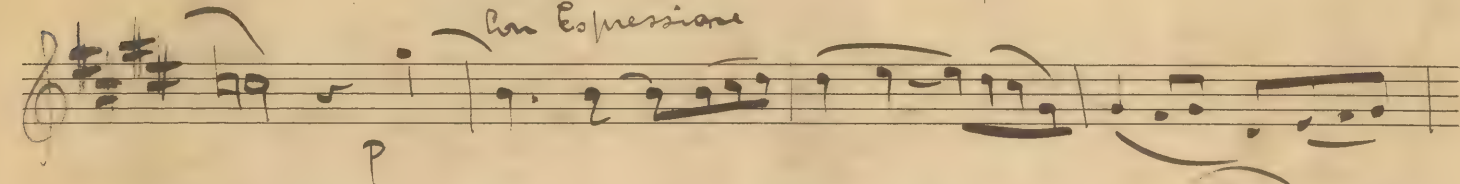
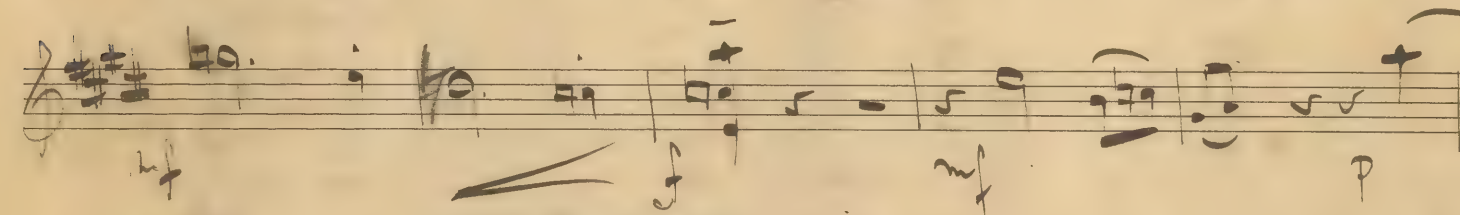
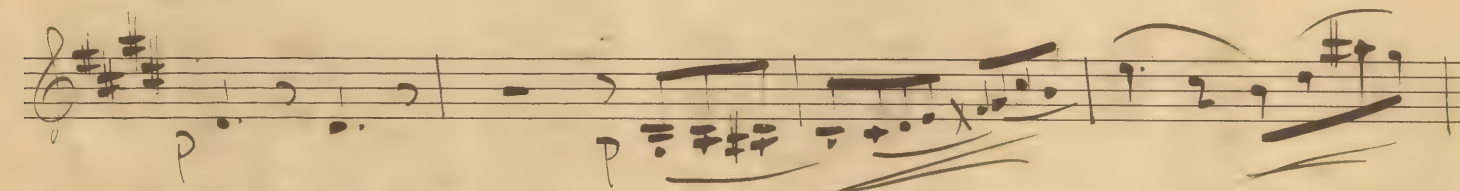
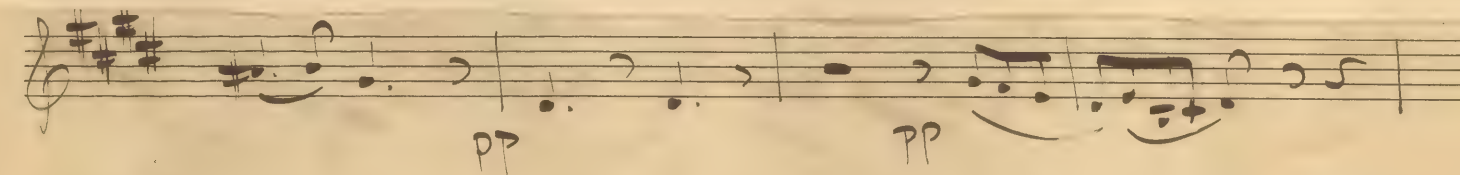
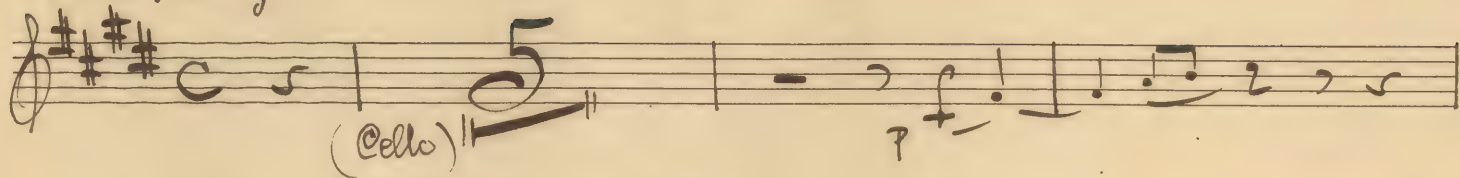


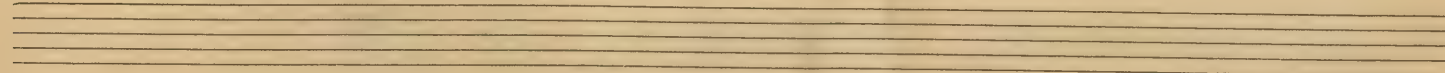
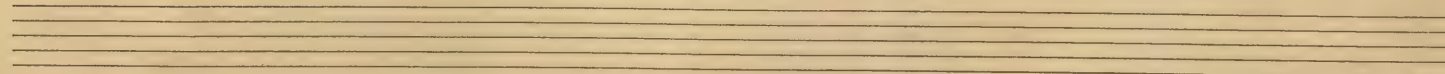
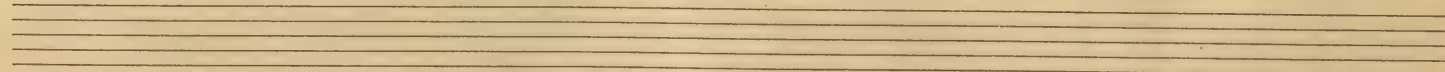
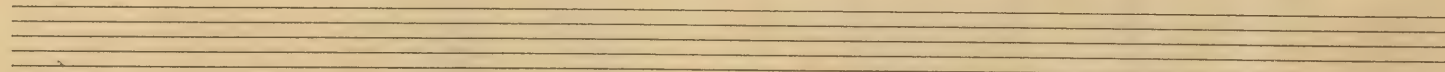
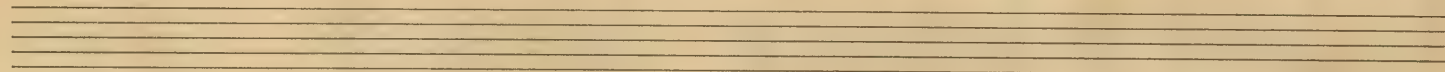
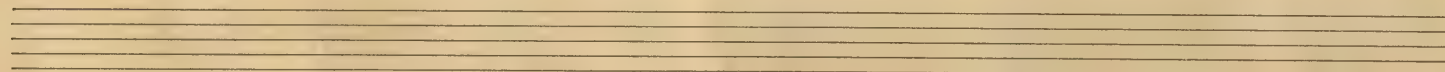
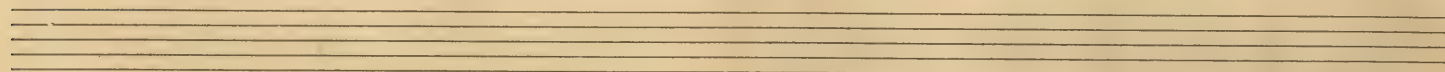
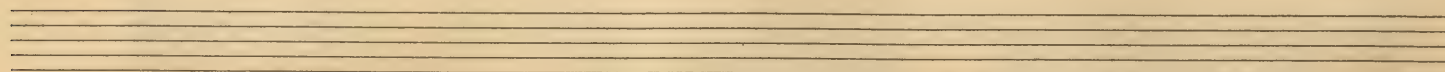
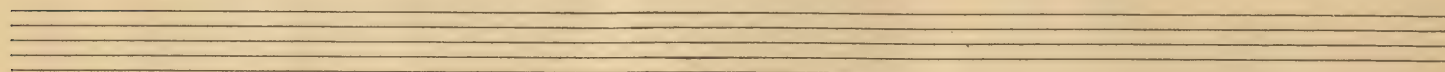
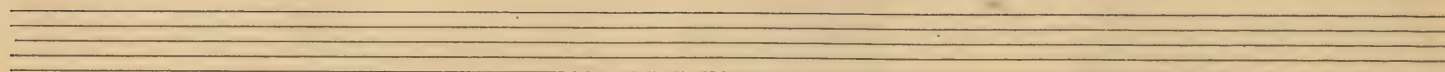






Poco Adagio.

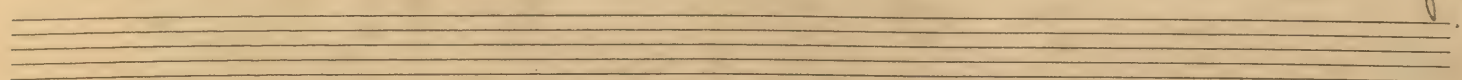
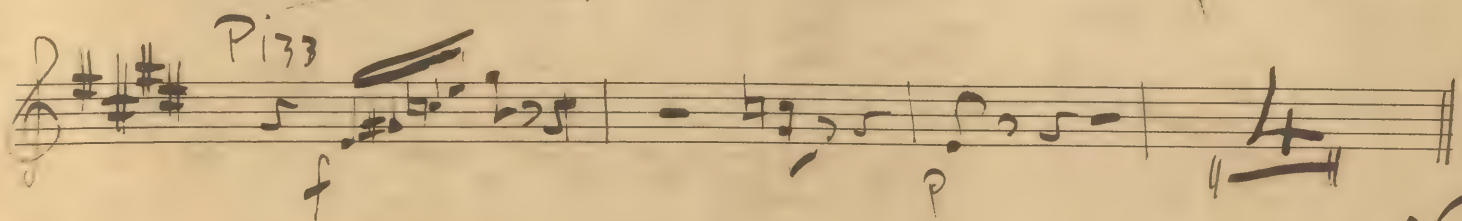
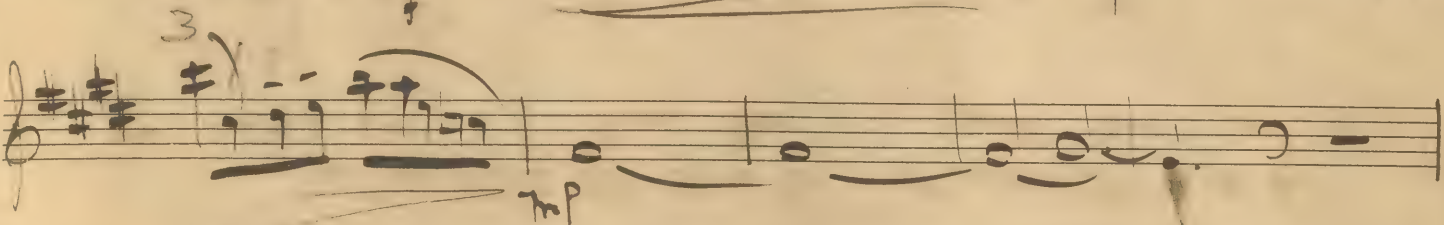
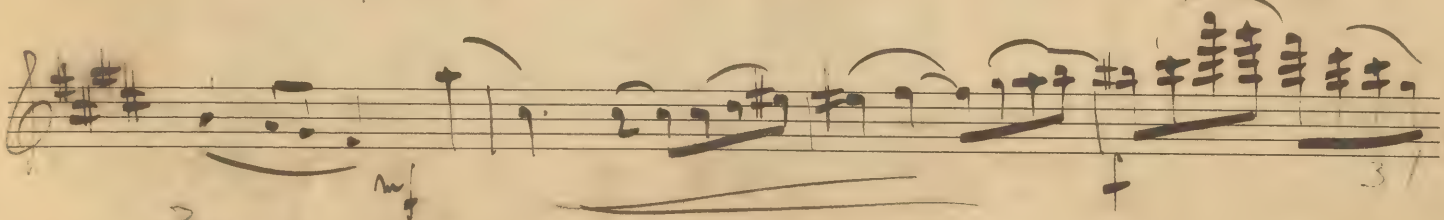
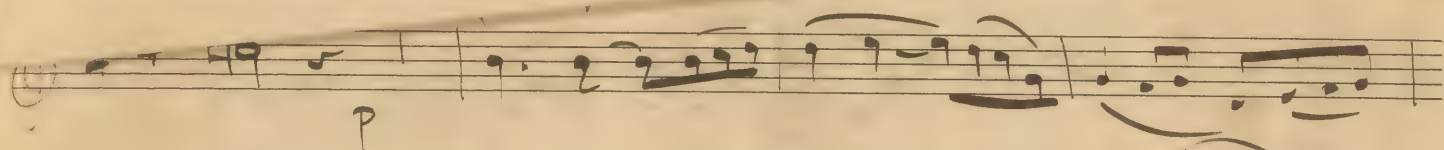
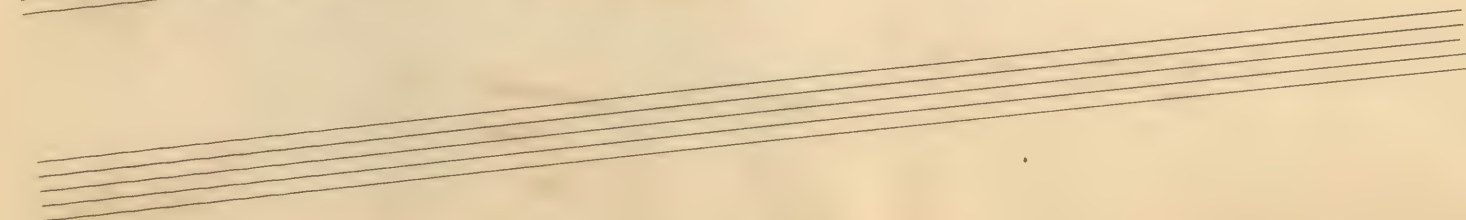
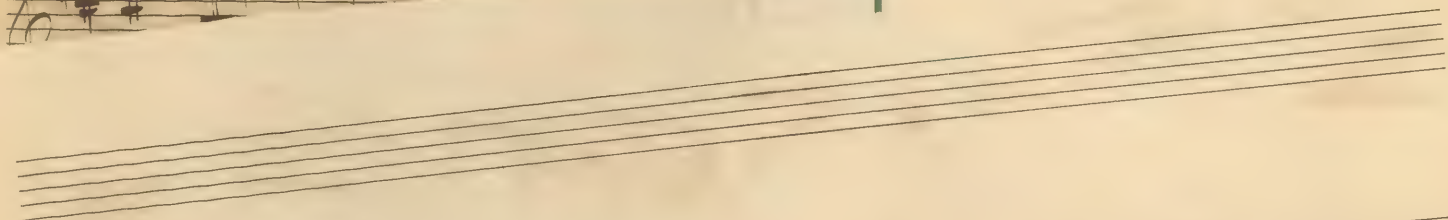
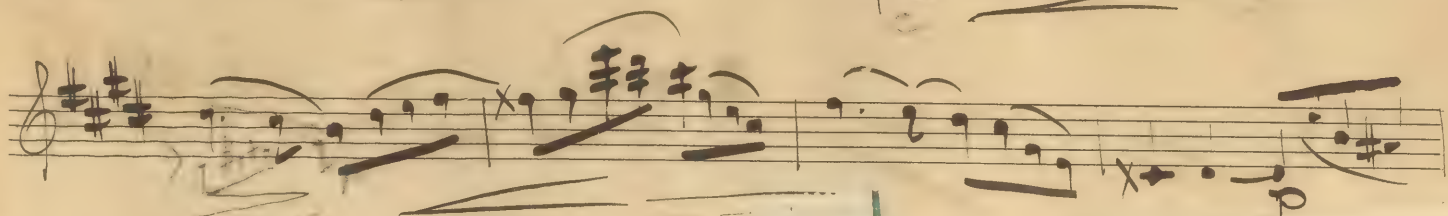
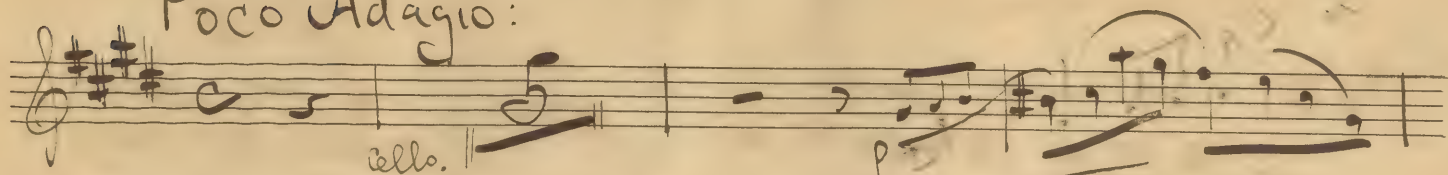




Violin

(3)...

Poco Adagio:



Handwritten signature or mark.

Polimento e marchi

Handwritten musical score for 'The Rose Tree' on two staves. The key signature is three sharps (F#, C#, G#). The top staff begins with a treble clef and a key signature of three sharps. It contains a melody line with a double bar line and a repeat sign. The bottom staff begins with a treble clef and a key signature of three sharps. It contains a bass line with a double bar line and a repeat sign. The music is written in a simple, handwritten style.

[illegible]

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual symbols, possibly indicating fingerings or articulation. The paper is aged and yellowed.

Handwritten musical score for a piece titled "Poco Allegro". The score is written on a single staff with a key signature of two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings such as "p", "pp", and "ff". There are also some handwritten annotations like "773" and "3" above notes.

Handwritten musical score for "Posten." in G major, 2/4 time. The score is on a single staff with a treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line. There are some handwritten annotations, including "Posten." above the first measure and "pp" below the final measure.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes several measures with notes, rests, and dynamic markings. A 'p' (piano) marking is visible, followed by a 'f' (forte) marking. The handwriting is fluid and characteristic of a composer's sketch.

A handwritten musical score for "The Rose Tree". The music is written on two staves. The upper staff uses a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes. The lower staff uses a bass clef and contains a rhythmic accompaniment consisting of eighth and sixteenth notes. Below the lower staff, there are handwritten annotations: "drum" under the first measure, "mf" (mezzo-forte) under the second measure, and "Tano" (likely Tenor) under the third measure. The paper shows signs of age, including yellowing and some staining.

[illegible]

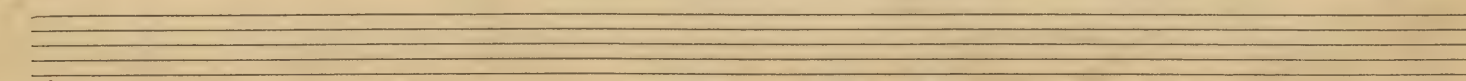
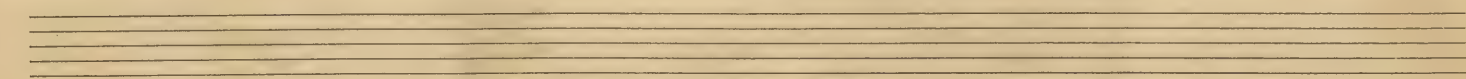
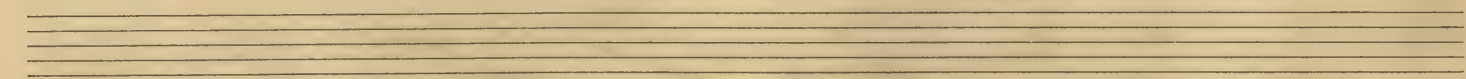
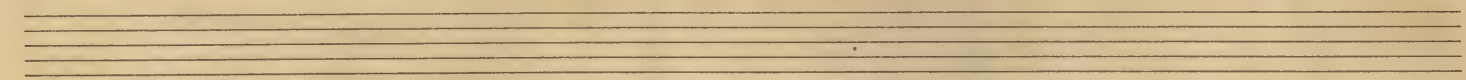
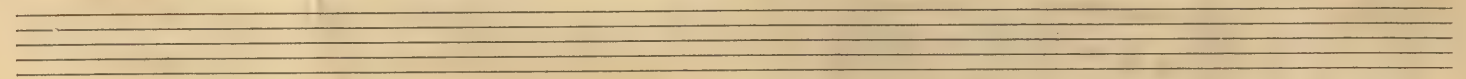
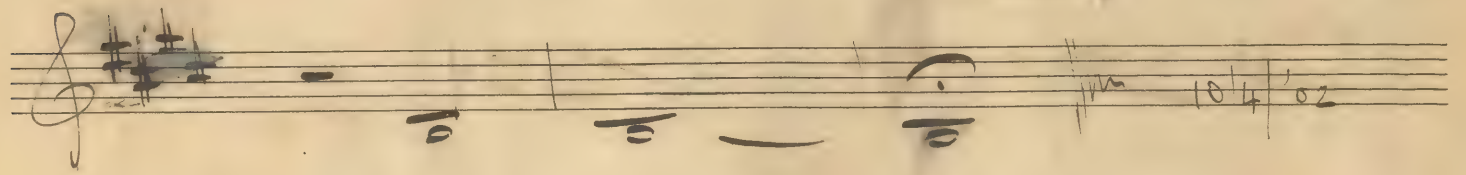
A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano). The handwriting is somewhat stylized and shows signs of being a working draft.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures (one flat and three sharps), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- Tendresse*
- Poco accel* (Poco accelerando)
- A Tempo*
- Poco Rit.* (Poco Ritardando)
- 3da. 2a.* (Third and second endings)
- 2* (second ending)
- 3* (third ending)
- pp* (pianissimo)

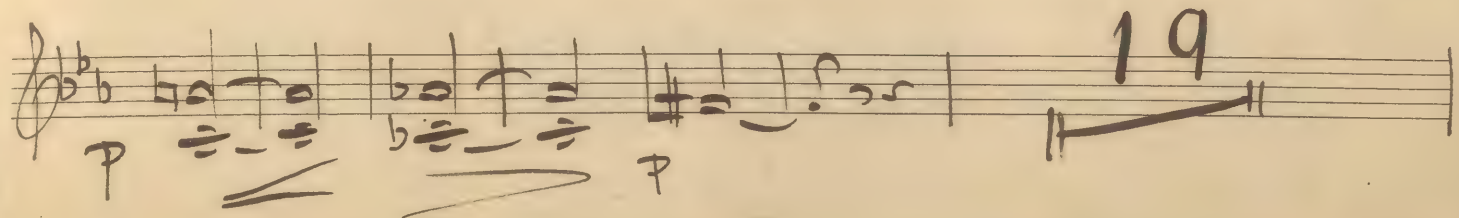
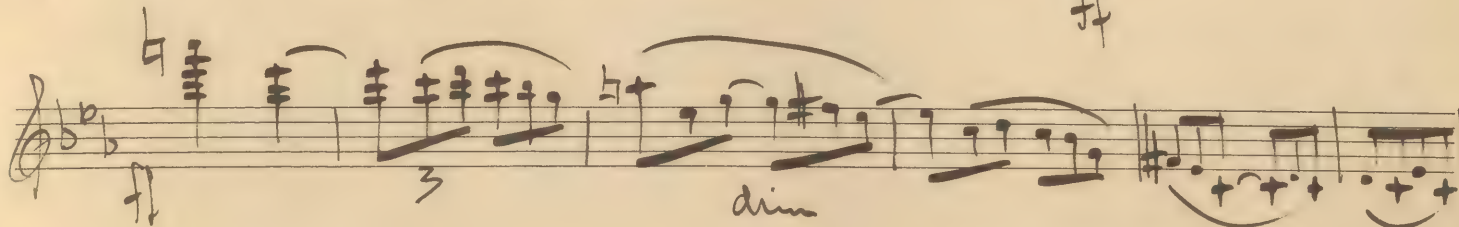
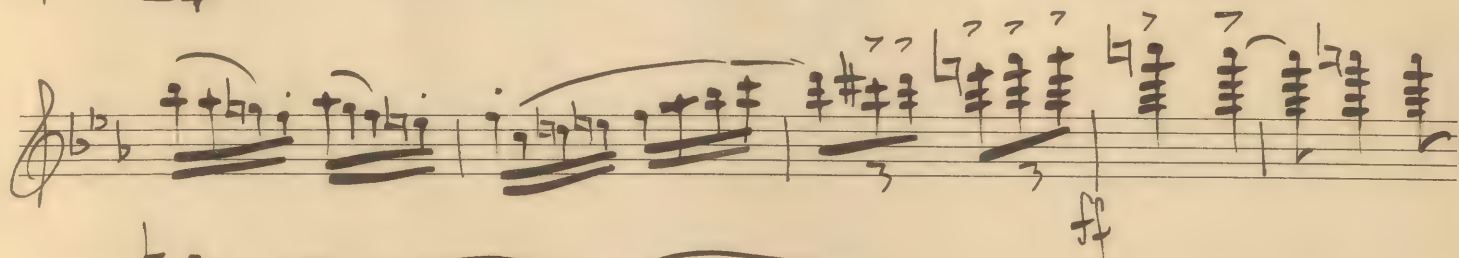
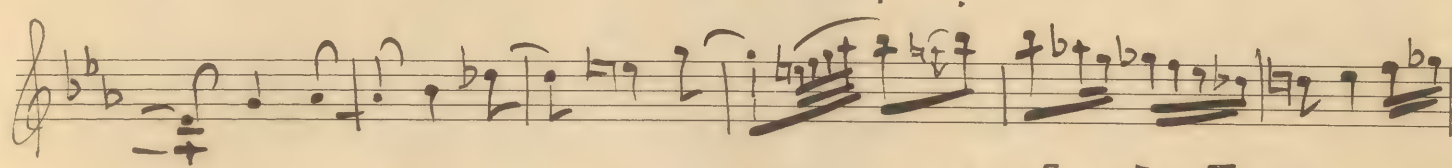
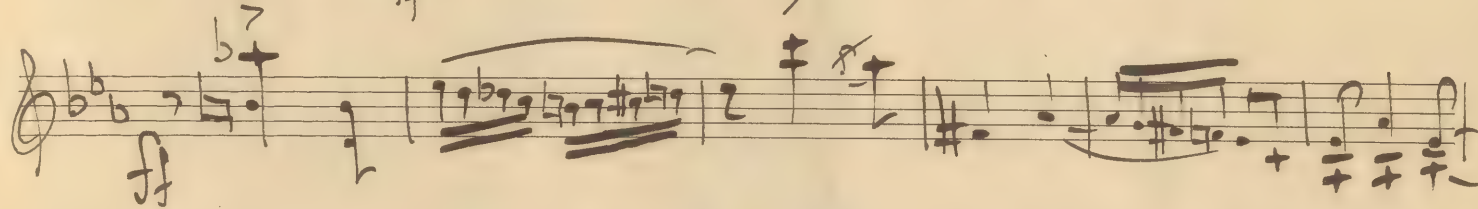
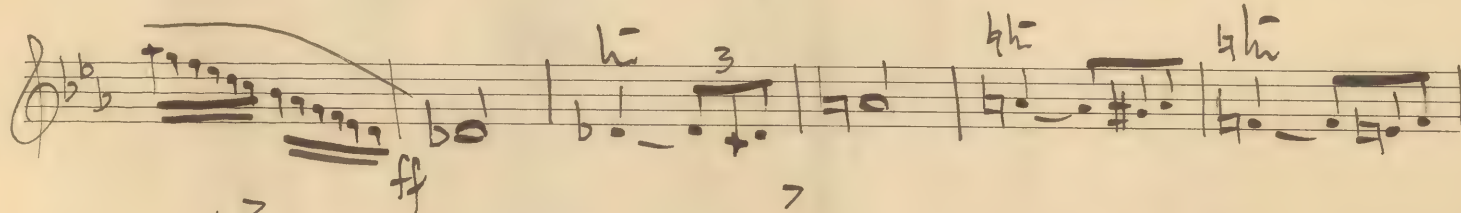
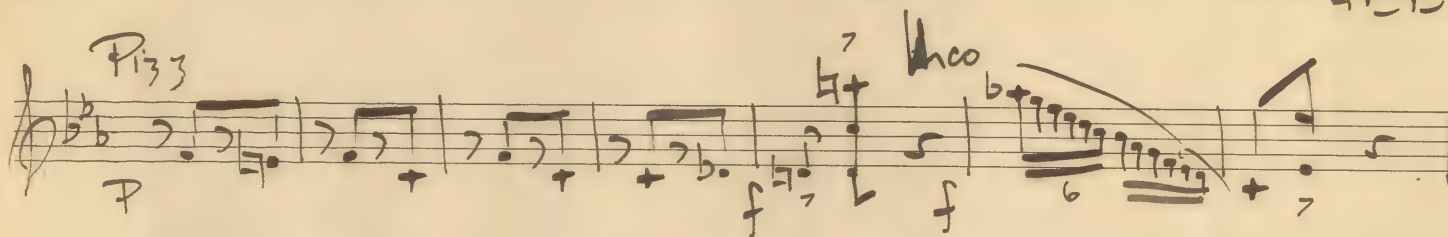
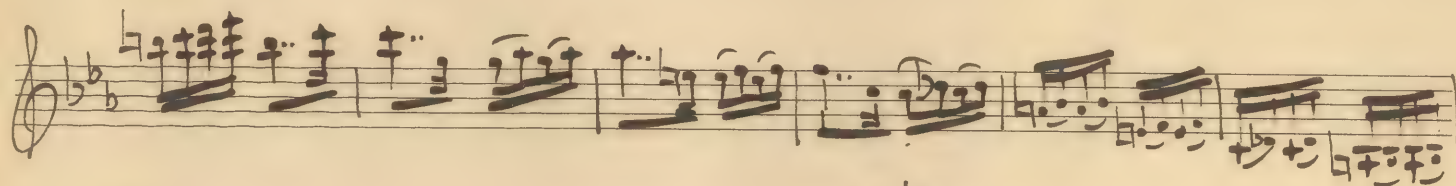
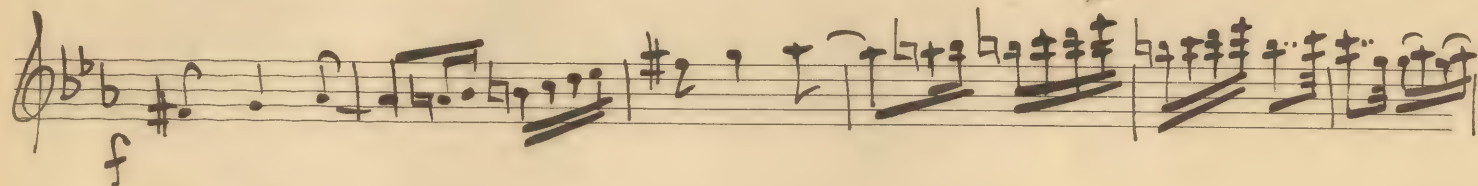
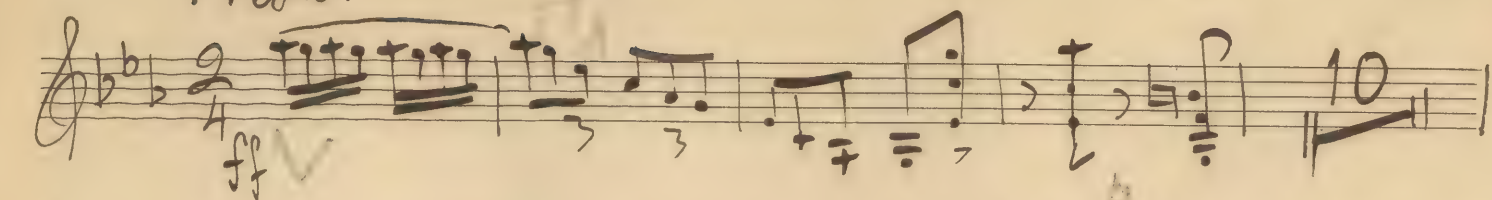
The score concludes with a large stylized signature or mark in the bottom right corner, possibly reading "V. C."

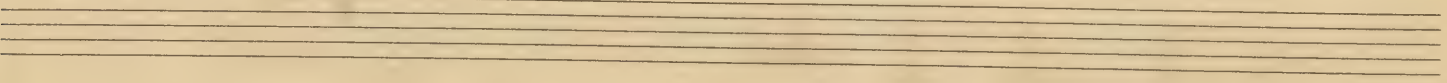
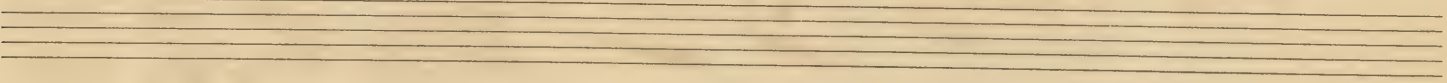
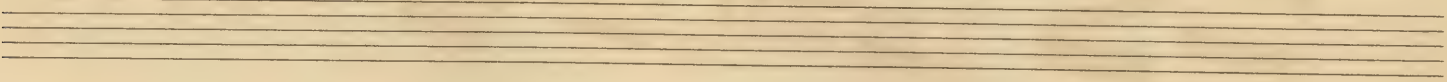
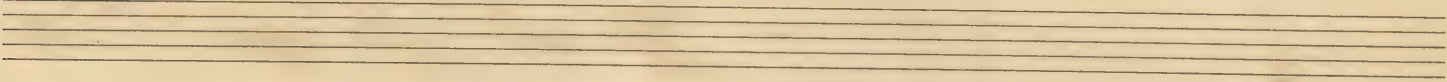
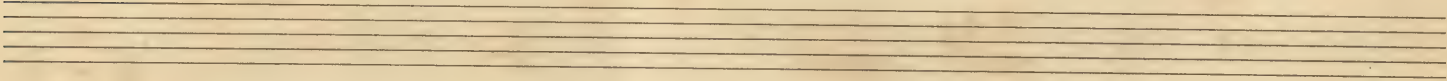
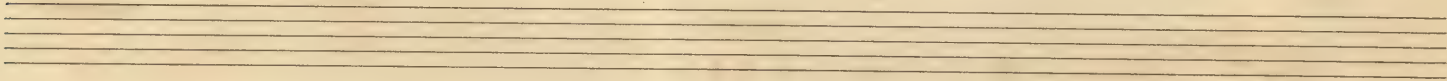
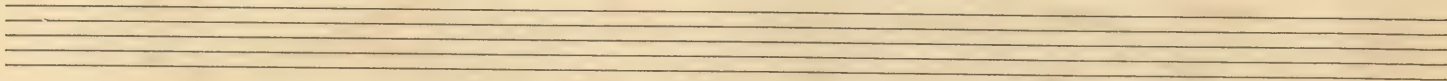
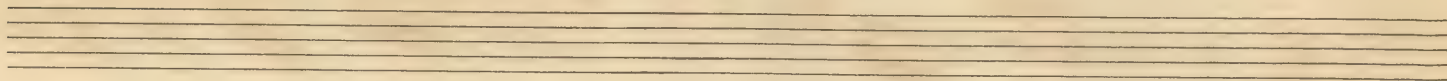
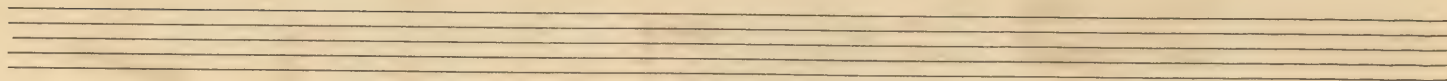


Violin. Presto.

(4)

Frank Bridge.



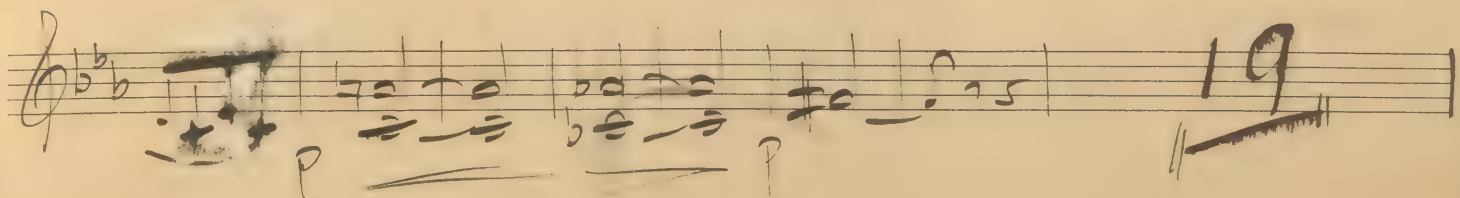
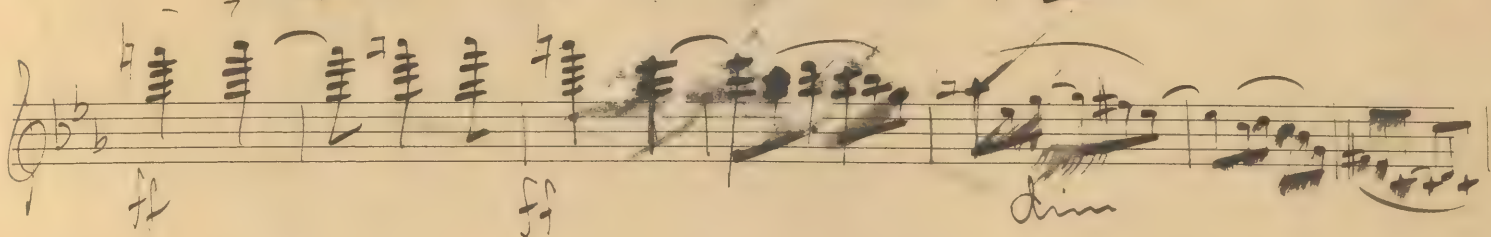
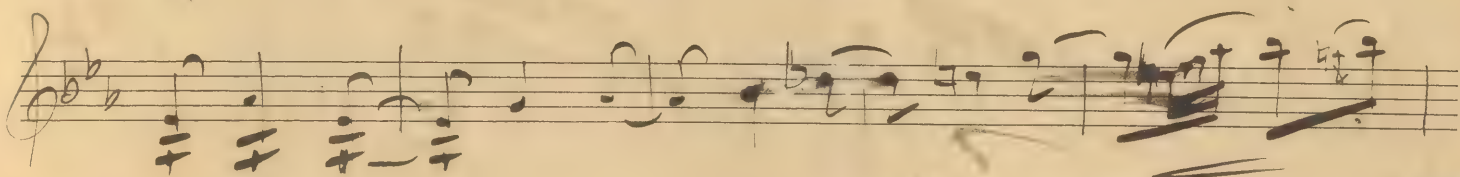
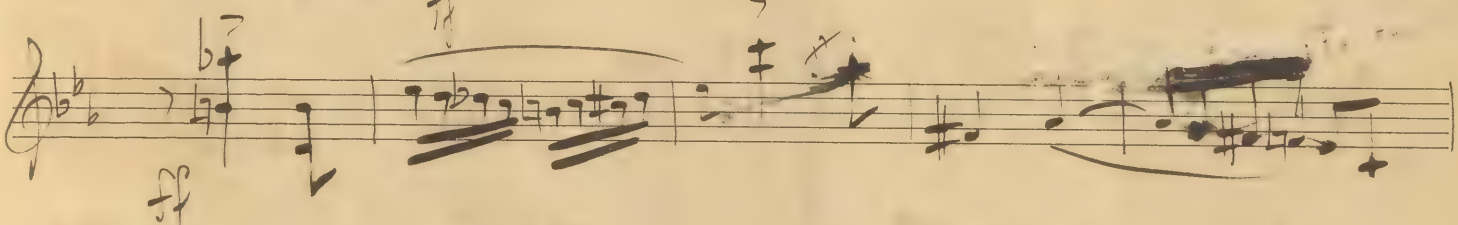
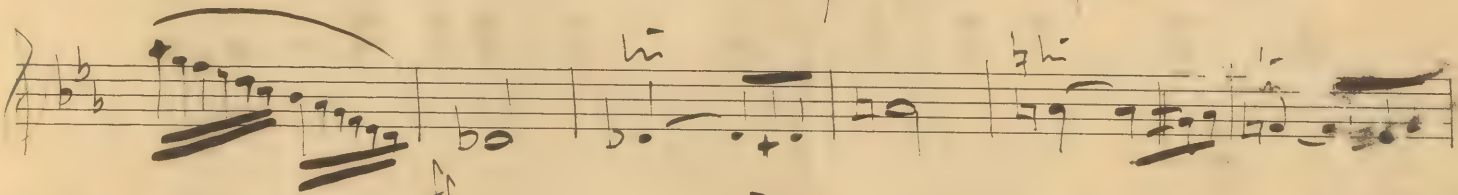
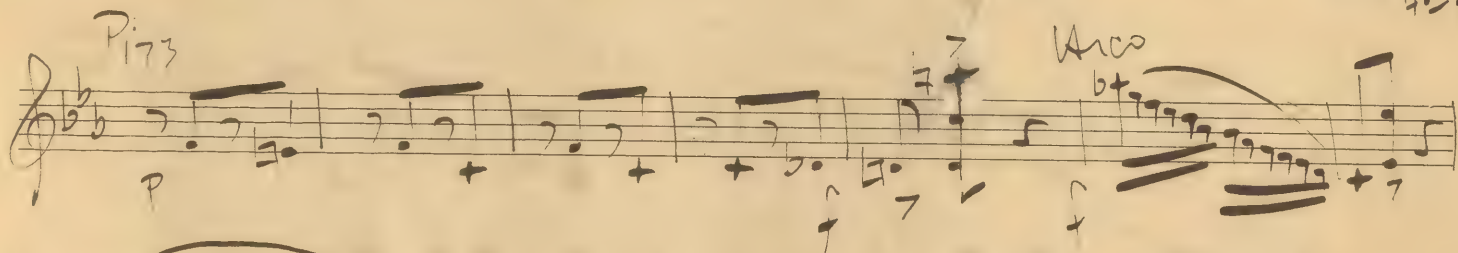
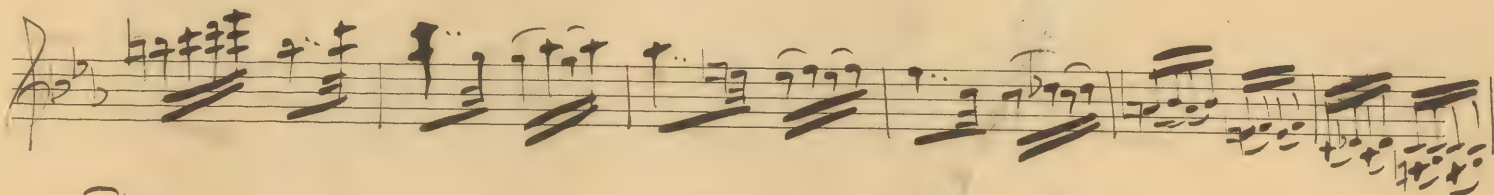
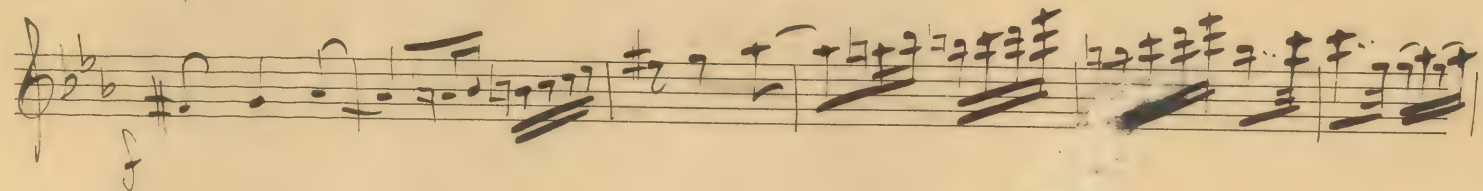
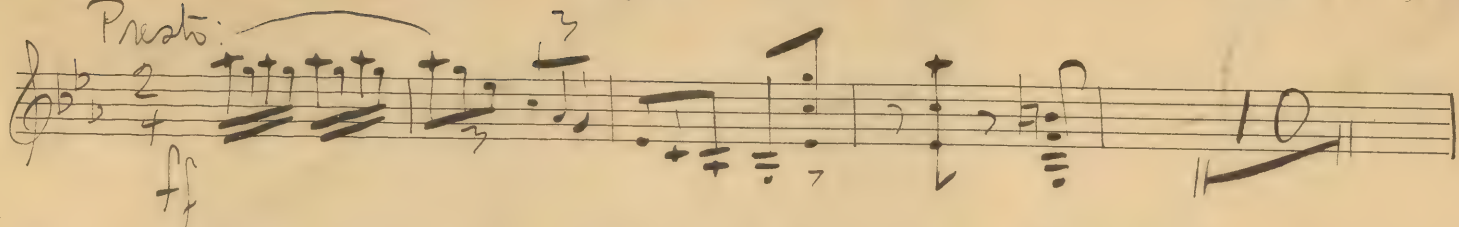


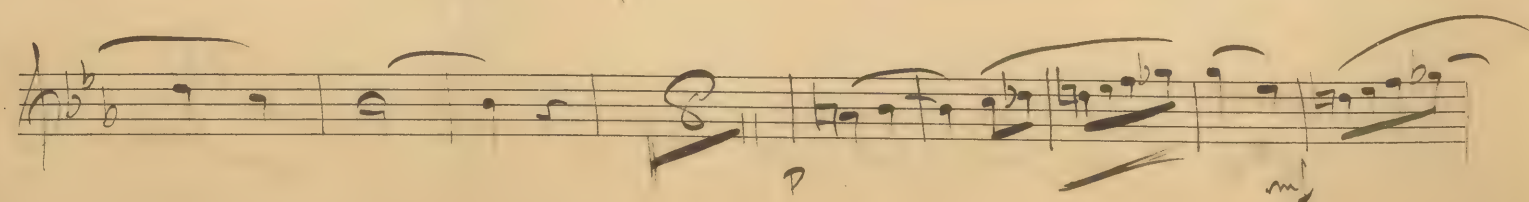
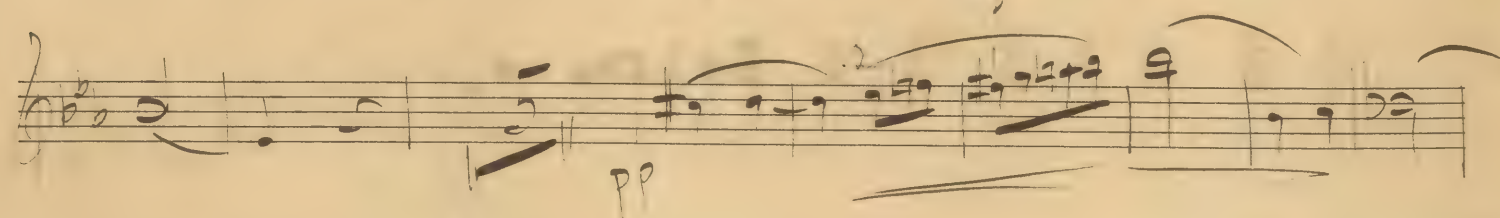
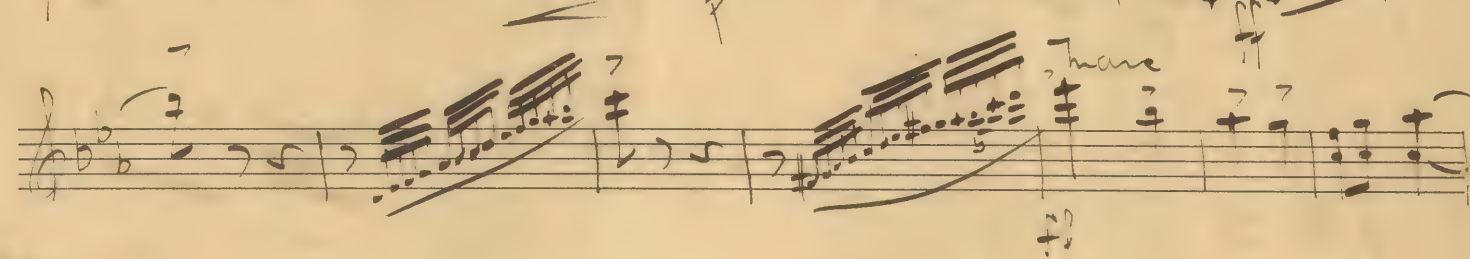
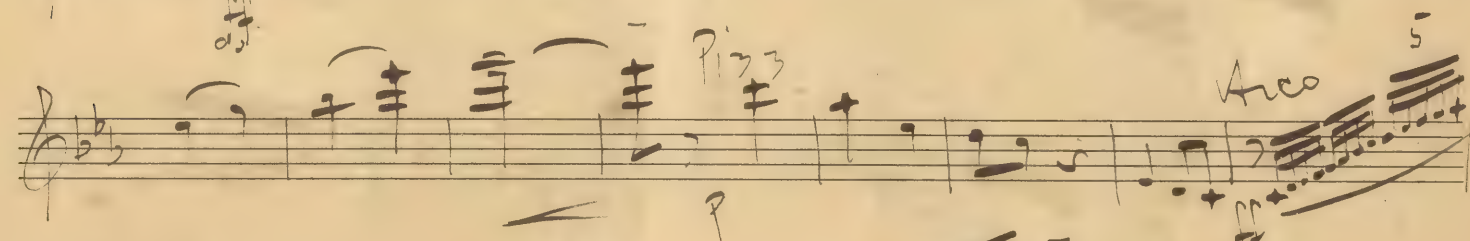
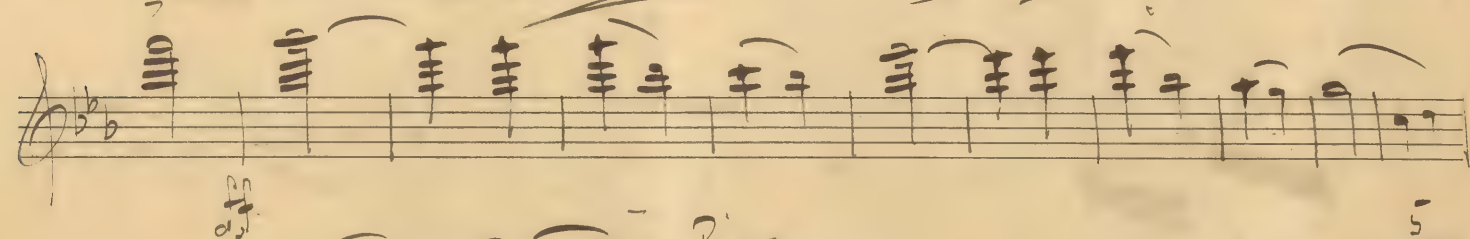
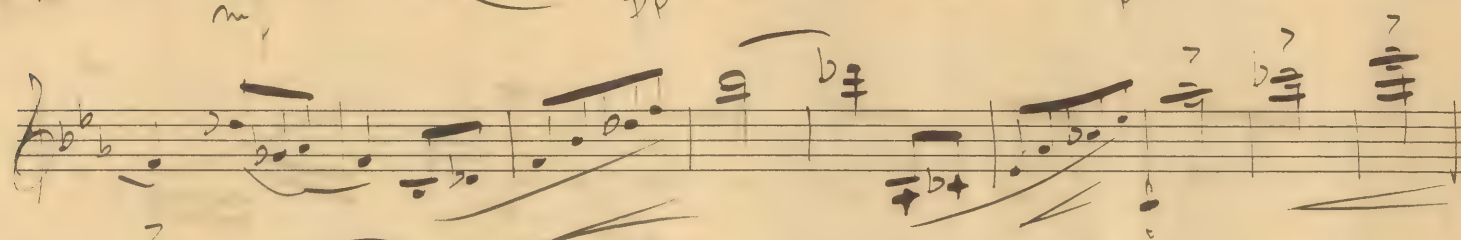
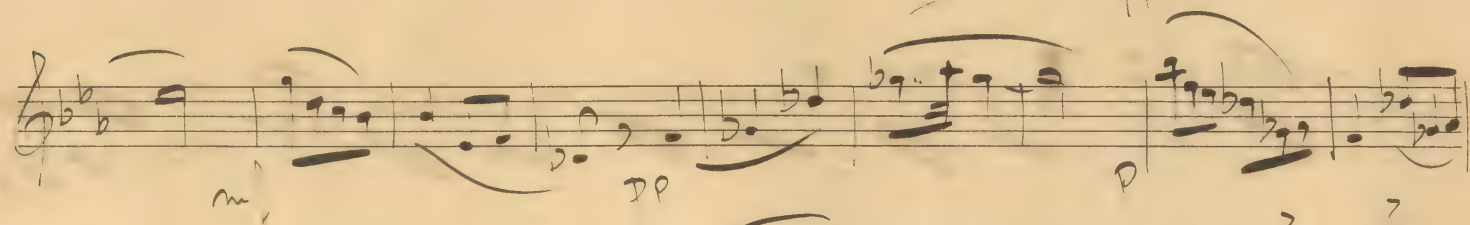
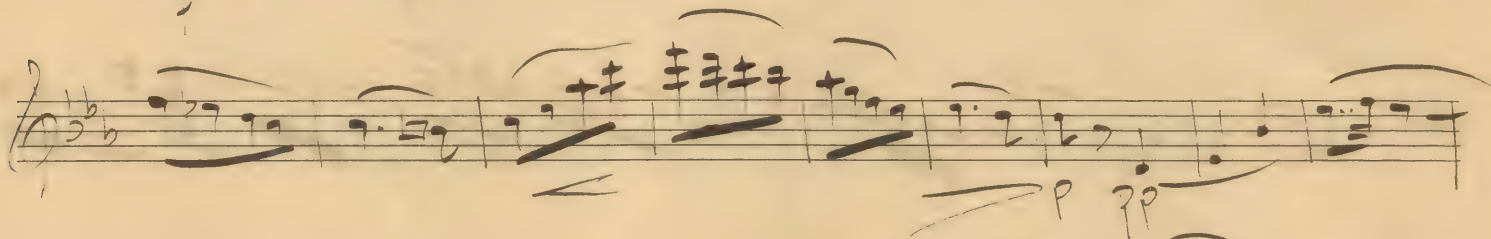
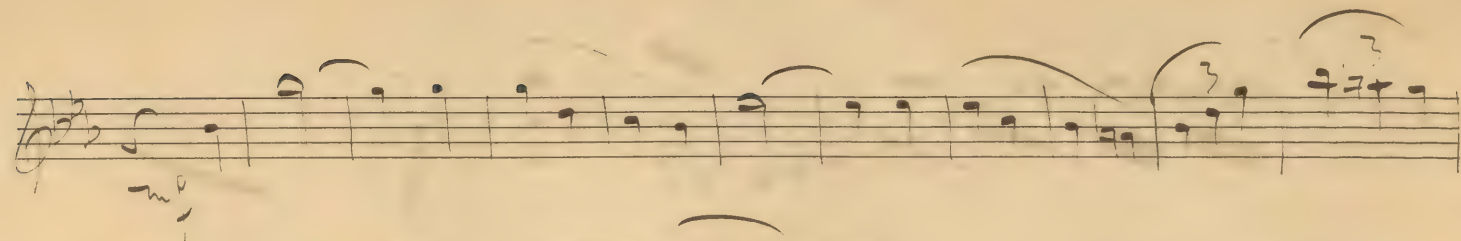
Violin

(4)

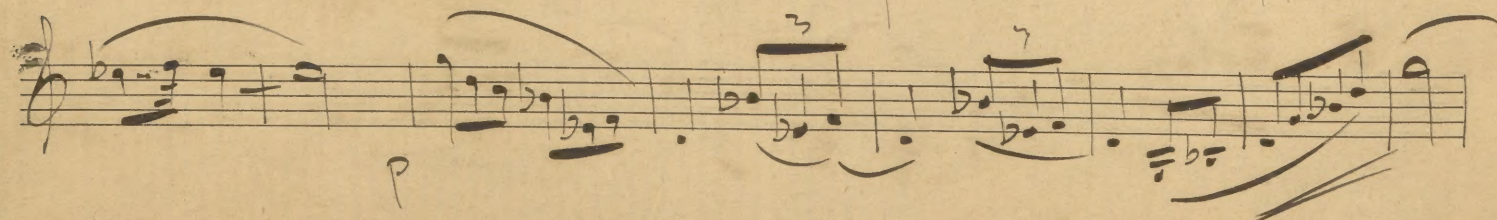
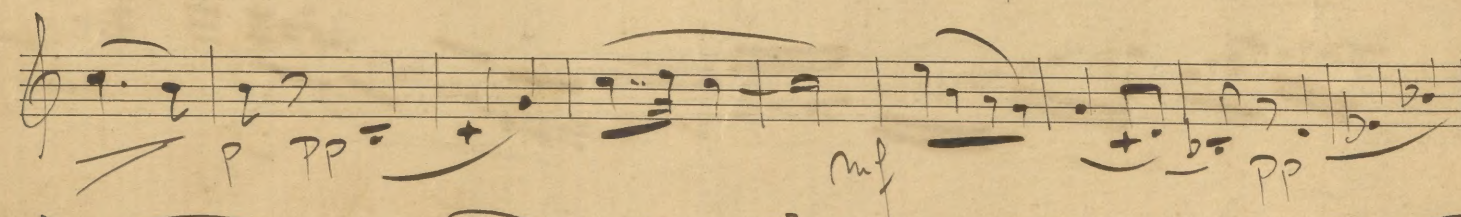
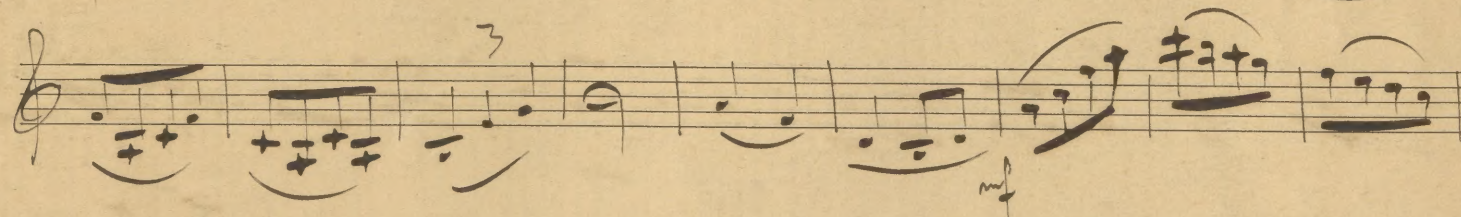
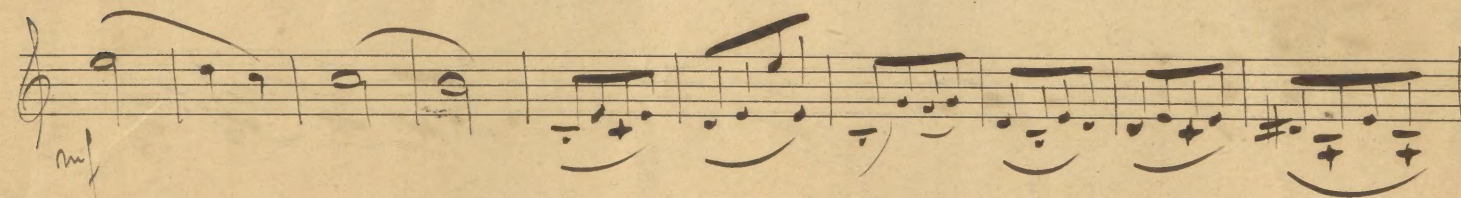
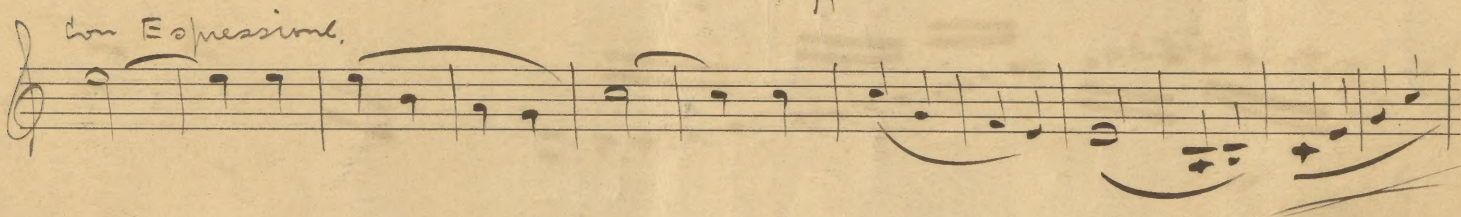
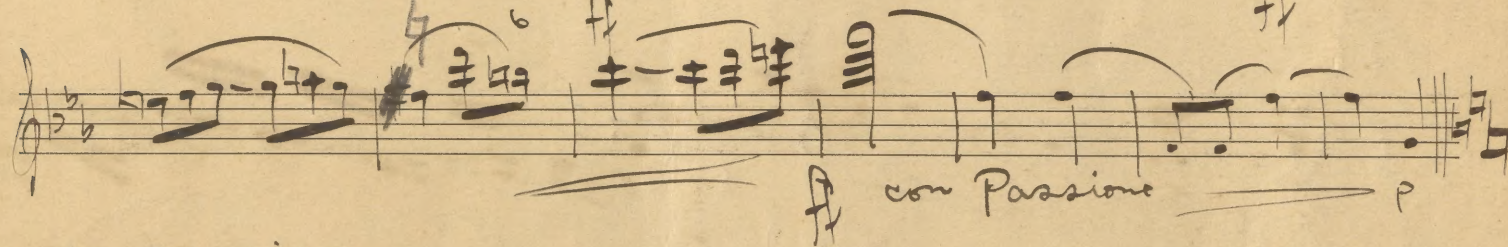
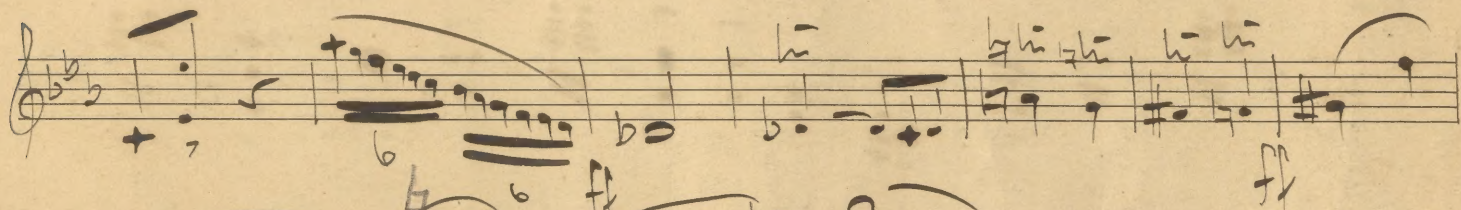
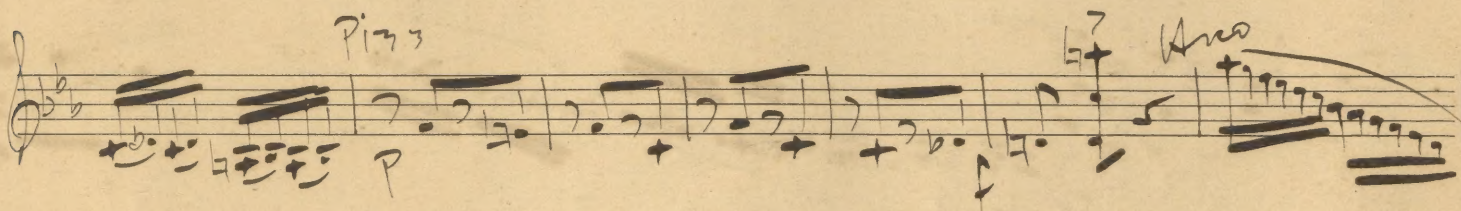
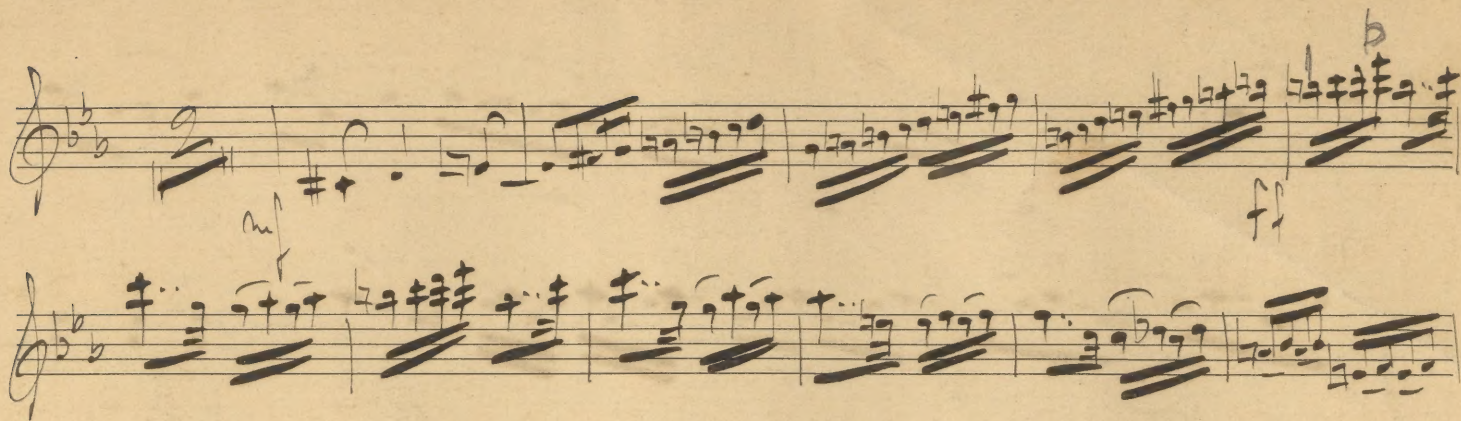
Frank Bridge

Presto:





Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and performance instructions. The notation includes various note values, rests, and accidentals, with some notes marked with question marks. Dynamic markings such as *f*, *ff*, *mf*, *pp*, *cres*, *dim*, *piu*, and *del* are present. Performance instructions like *arco* and *del tuché* are also included. The score is written in a single system across ten staves, with a double bar line and repeat sign appearing on several staves. The notation is dense and expressive, with many slurs and ties connecting notes across measures.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various annotations and dynamics, including *Arco*, *marcato*, *mp*, *ff*, *p*, *dim*, and *f*. The notation is dense and expressive, with many slurs and ties. The paper is aged and yellowed, with some staining and wear visible.

